

BULLETIN

LAMBUTH COLLEGE



TWENTY-EIGHTH ANNUAL CATALOGUE
1951 - 1952



ANNOUNCEMENTS
1952-1953

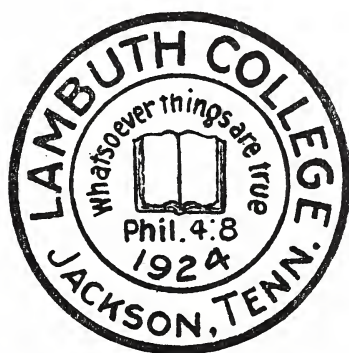


Digitized by the Internet Archive
in 2012 with funding from
LYRASIS Members and Sloan Foundation

BULLETIN

LAMBUTH COLLEGE

JACKSON, TENNESSEE



TWENTY-EIGHTH ANNUAL CATALOGUE

1951 - 1952

ANNOUNCEMENTS

1952-1953

VOLUME XXVIII

NUMBER 1

Entered as Second Class Matter Feb. 21, 1928, at postoffice,
Jackson, Tenn., under Act of August 12, 1912.

COLLEGE CALENDAR

1952-1953

September 15, 16	Freshman Orientation and Registration
September 17, 18	Upper-classmen Registration
September 19	Class work begins for Fall Quarter
September 24	Last day for full registration
September 29	Last day for twelve hours registration
October 29	Second term Fall Quarter begins
November 27-30	Thanksgiving holidays
December 13	Fall Quarter ends
December 11, 12	Registration for Winter Quarter
December 15	Class work begins for Winter Quarter
December 20 - January 4	Christmas Holidays
January 5	Class work resumed
	Last day for full registration Winter Quarter
January 9	Last day for twelve hours registration
February 3	Second term Winter Quarter begins
March 14	Winter Quarter ends
March 15-17	Spring Holidays
March 18	Class work begins for Spring Quarter
March 24	Last day for full registration Spring Quarter
March 28	Last day for twelve hours registration
April 24	Second term Spring Quarter begins
May 31	Commencement Sunday
June 1, 2	Final Examinations
June 3	Commencement Day

CALENDAR 1952-53

S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
June 1952	July 1952	August 1952	September 1952
1 2 3 4 5 6 7	1 2 3 4 5	1 2	1 2 3 4 5 6
8 9 10 11 12 13 14	6 7 8 9 10 11 12	3 4 5 6 7 8 9	7 8 9 10 11 12 13
15 16 17 18 19 20 21	13 14 15 16 17 18 19	10 11 12 13 14 15 16	14 15 16 17 18 19 20
22 23 24 25 26 27 28	20 21 22 23 24 25 26	17 18 19 20 21 22 23	21 22 23 24 25 26 27
29 30	27 28 29 30 31	24 25 26 27 28 29 30	28 29 30
		31	
October 1952	November 1952	December 1952	January 1953
1 2 3 4	1	1 2 3 4 5 6	1 2 3
5 6 7 8 9 10 11	2 3 4 5 6 7 8	7 8 9 10 11 12 13	4 5 6 7 8 9 10
12 13 14 15 16 17 18	9 10 11 12 13 14 15	14 15 16 17 18 19 20	11 12 13 14 15 16 17
19 20 21 22 23 24 25	16 17 18 19 20 21 22	21 22 23 24 25 26 27	18 19 20 21 22 23 24
26 27 28 29 30 31	23 24 25 26 27 28 29	28 29 30 31	25 26 27 28 29 30 31
	30		
February 1953	March 1953	April 1953	May 1953
1 2 3 4 5 6 7	1 2 3 4 5 6 7	1 2 3 4	1 2
8 9 10 11 12 13 14	8 9 10 11 12 13 14	5 6 7 8 9 10 11	3 4 5 6 7 8 9
15 16 17 18 19 20 21	15 16 17 18 19 20 21	12 13 14 15 16 17 18	10 11 12 13 14 15 16
22 23 24 25 26 27 28	22 23 24 25 26 27 28	19 20 21 22 23 24 25	17 18 19 20 21 22 23
	29 30 31	26 27 28 29 30	24 25 26 27 28 29 30
			31
June 1953			
1 2 3 4 5 6			
7 8 9 10 11 12 13			

TABLE OF CONTENTS

	Page
College Calendar	2
Board of Trustees	5
Faculty	6
Administrative Officers	8
Committees of Faculty	9
History	9
Aims	10
Location	10
Buildings	10
Campus	11
Equipment	11
Expenses	11
Tuition	12
Music Fees	12
Board and Room	12
Regulations Regarding Payments	13
Incidentals	13
Summary of Expenses	13
Self-Help	14
Student Loan Funds	14
Scholarships	16
Awards	17
Regulations Relating to Students	19
Statement of High School Work	19
Registration	20
Classification of Students	20
Grading and Reports	20
Quality Credits	20
Maximum and Minimum Number of Hours	21
Absence	21
Probation	22
Participation in Student Activities	22
Examinations	22
Transcript of Record	23
Chapel Attendance	23
Church Attendance	23
Boarding Places	23
Dormitory Regulations	23
Discipline	23
Health Service	24
Athletics	24

Student Organizations	24
Alumni Association	26
Publications	26
Library	27
Laboratories	27
Student Counseling	27
Freshman Orientation	27
Requirements for Admission	28
Freshmen	28
Special Students	28
Transfer Students	28
Correspondence and Extension Credit	29
General Requirements for Graduation	29
Three-Year Residence Plan	31
Teacher Training Course	31
Pre-Professional Courses	32
Organization for Instruction	32
Division of Humanities	33
English	33
Speech	34
Modern Languages	35
Music	36
Religion	40
Division of Social Studies	41
History	41
Political Science	41
Economics	42
Sociology	43
Home Economics	44
Division of Natural Sciences	44
Biology	44
Chemistry	46
Physics	47
Mathematics	47
Division of Education	48
Education and Psychology	48
Business Education	50
Health and Physical Education	50
Register of Students	52
Alumni Directory	55
Summary of Enrollment	55
Index	61

BOARD OF TRUSTEES

Class A—Terms expire 1952: Wm. S. Evans, L. L. Fonville, W. C. Newman, W. A. Johnston, Mrs. S. Homer Tatum, V. L. Kearney, J. L. Bagby.

Class B—Terms expire 1953: Robert A. Clark, B. C. Durham, Jr., James D. Jenkins, C. N. Jolley, James S. Lawrence, E. L. Robinson.

Class C—Terms expire 1954: B. T. Everett, Frank B. Jones, F. H. Peeples, Mrs. Joel M. Porter, T. H. Stokes, R. E. Womack, H. J. Wright.

Class D—Terms expire 1955: Gordon W. Browning, J. B. Peters, E. W. Sprague, J. B. Summers, Lawrence Taylor, J. E. Underwood, Roy Williams.

Officers of Board

L. L. FONVILLE	-----	President
V. L. KEARNEY	-----	Vice-President
E. L. ROBINSON	-----	Secretary
R. E. WOMACK	-----	Treasurer



Executive Committee

L. L. Fonville, R. E. Womack, E. L. Robinson, Lawrence Taylor, James S. Lawrence, C. N. Jolley, V. L. Kearney, J. E. Underwood.

The Chairman of the Board of Trustees and the President of the College are ex-officio members of all committees.

FACULTY

RICHARD ELWOOD WOMACK ----- President

A.B., University of Arkansas; A.M., Peabody College for Teachers;
graduate study, University of Wisconsin; LL.D., Union University.

BURL AMOS SHORT ----- Vice-President

A.B., Arkansas State Teachers College; M.S., University of Arkansas.

JESSE C. BURT ----- Dean

B.S., M.A., George Peabody College for Teachers; Ph.D., Vanderbilt
University; graduate study, Harvard University.

HELEN WOMACK ----- Registrar

A.B., Lambuth College; A.M., George Peabody College for Teachers.

ALWARD E. BROWN ----- Mathematics and Physics

A.B., Albion College; B.S. in Engineering, University of Michigan;
M.A. and Ph.D., Harvard University; graduate study, University
of Maine and University of Chicago.

ANTHONY BUCHWALD ----- Band Instruments

A.B., Lambuth College; studied trombone and trumpet with Fred
Redwood, Chicago; trombone with Jerry Cimarra, Oak Park; con-
ducting under James Mason, Chicago; brass instruments with An-
thony Armour, Chicago; graduate study, Van Cook School of Music.

JESSE C. BURT ----- Psychology and Education

B.S., M.A., George Peabody College for Teachers; Ph.D., Vanderbilt
University; graduate study, Harvard University.

EMILY HASTINGS CLARK ----- Education

A.B., Lambuth College; A.M., Duke University.

KATHARINE CLEMENT ----- French

A.B., University of Tennessee; A.M., University of Colorado; B.S., in
L.S., Peabody College.

SARAH V. CLEMENT ----- English

A.B., Union University; A.M., Vanderbilt University; graduate study,
Peabody College.

MARVIN EDWARD EAGLE ----- History

A.B., Kentucky Wesleyan College; A.M., Vanderbilt University; gradu-
ate study University of Chicago, University of California, Peabody
College for Teachers, and Oxford University.

ARTHUR E. EVANS ----- Modern Languages

A.B., Olivet College; A.M., University of Michigan; advanced study, Mexico City; advanced study, University of Havana; Diploma from Institut de Phonetique, Sorbonne, Paris.

BILLIE PEARSON EXUM ----- Sociology

A.B., and B.S., Lambuth College; LL.B., Vanderbilt University; graduate study, Peabody College for Teachers.

ELISABETH JARREL FOSSEY ----- Piano and Voice

B.Mus., American Conservatory of Music; graduate study, American Conservatory of Music. Piano: American Conservatory of Music, Chicago; student of piano with Victor Garwood, Chicago, and Theodor Bohlmann, Memphis; pedagogy with John H. Hattstaedt at the American Conservatory, Chicago; theory with Grace Welsh, Chicago, Theodor Bohlmann, Memphis, and John Palmer, Chicago; children's piano methods with Louise Robyn and Ethel Lyon, American Conservatory, Chicago. Voice: Graduate work at American Conservatory of Music, Chicago, with Charles La Berge, Irvin Fischer and Stella Roberts; study with E. Warren, K. Howe, and Karlton Hackett, Chicago; opera classes with Charles La Berge.

JOHN QUINTON HOFFMAN --- Business Administration

B.S., Lambuth College; graduate study, Memphis State College.

WILMA McCAGUE ----- Speech

B.S. in Ed., M.A., Ohio State University; candidate for Ph.D. degree, University of Southern California.

RUTH MARR ----- Education and Psychology

B.S. in Ed., Central Missouri State Teachers' College; A.M., Teachers' College, Columbia University; graduate study, University of Missouri.

ARTHUR D. OXLEY ----- Biology

B.S., Iowa Wesleyan College; A.M., University of Arkansas; graduate study, University of Iowa, Iowa State College.

EWING REID ----- Harmony, Counterpoint

B.Mus., M.Mus., University of Michigan.

JOSEPH M. SHUMAKER --- Political Science and History

A.B., Otterbein College; A.M., Columbia University; Ed.D., New York University.

BARNEY M. THOMPSON ----- Director of Music; Voice

B.S., Northwest Missouri State Teachers' College; M.Ed., University of Missouri; Central College (diploma in piano); Lyceum Arts Conservatory (graduate in dramatic art); Colorado College of Education; Voice with Theodore Harrison, American Conservatory of Music.

FREDERICK CHARLES VON WICKLEN ---- Chemistry
B.S., M.S., University of Louisville; M.A., Ph.D., Columbia University.

W. K. WHETSTONE ----- Religion
A.B., Birmingham-Southern College; graduate study, Duke University;
S.T.B., Boston University.

ROSCOE C. WILLIAMS ----- Physical Education
A.B., Hendrix College; graduate study, George Peabody College for
Teachers.

BOYD ASHBY WISE ----- English
A.B. and A.M., Randolph-Macon College; Ph.D., Johns Hopkins Uni-
versity.

Administrative Officers and Assistants

RICHARD ELWOOD WOMACK ----- President

BURL AMOS SHORT ----- Vice-President

JESSE C. BURT ----- Dean

HELEN WOMACK ----- Registrar

EDGAR L. ROBINSON ----- Director Public Relations

THOMASINE HILLIARD ----- Secretary to President

KATHARINE CLEMENT ----- Librarian

MRS. WILMA McCAGUE -- Hostess, Women's Dormitory

MRS. RENA HAMPTON ----- Hostess, Men's Dormitory

MRS. MARY ANNA HARWELL -----
Hostess, Student Building

MRS. ROBERT McGOWAN ----- Dietitian

MRS. W. R. SPENCER ----- Bookkeeper

CHESLEY Q. KING ----- Engineer

COMMITTEES OF THE FACULTY

Administrative—The President, The Vice President, The Dean, The Registrar, The Director of Public Relations.

Curriculum—The President, The Dean, The Registrar, Oxley, Evans, Marr, Shumaker, Wise, Brown.

Accrediting and Scholarship—The Registrar, Eagle, Marr, Shumaker, Hoffman.

Student Advisory—The Dean, Whetstone, McCague.

Library—The Librarian, The Vice President, Wise, S. Clement, Eagle.

Athletics—Eagle, The Vice President, Exum, Williams, Von Wicklen.

Religious Activities—Whetstone, B. M. Thompson, Clark, S. Clement.

Public Relations—The President, The Vice President, The Registrar, Evans, B. M. Thompson, Whetstone, Exum, Hoffman.

Public Functions—Whetstone, Fossey, B. M. Thompson, Exum, McCague.

Social—Exum, Oxley, K. Clement, McCague, Williams, Clark.

Calendar—McCague, Whetstone, Exum.

HISTORY

At the Memphis Annual Conference, held at McKenzie, Tennessee, in November, 1921, it was decided that there should be established at Jackson, Tennessee, a co-educational institution of standard college grade to be known as Lambuth College. The present Administration Building was erected in 1922.

On September 10, 1924 the College opened its first session, offering the first two years of college work. In 1925 the junior year was added, and in 1926 the senior year. At the annual meeting of the Tennessee College Association, held in April, 1927, Lambuth was admitted to membership in this organization.

Because of insufficient endowment the college is not a member of the Southern Association of Colleges and Secondary Schools. However, its students experience no difficulty in securing full credit for their work at the leading institutions of this region.

Lambuth College has been given full certification privileges by the State Board of Education of Tennessee, and several other states recognize the College as a teacher training institution.

The University Senate of the Methodist Church approves Lambuth College as an institution for the preparation of young ministers.

AIMS

The general aim of Lambuth College is, to use the words of the late Ernest DeWitt Burton, "to develop . . . personalities capable of full participation in life and of significant contribution to life."

More specifically, Lambuth College aims:

To enable its students to understand and appreciate more fully the physical universe in which they live and to relate themselves properly to it;

To give them an appreciation of the contributions of the past to the present and to put them into possession of some of the cultural and spiritual heritage of the race;

To give them a sense of social responsibility and to enable them to identify their good with that of the social organism;

To enlarge their conception of God and of religion, and to make them more intelligent, useful and devoted Christians.

An immediate aim of the college is to provide for the Memphis Conference a group of ministerial and lay workers who are equipped intellectually, socially, and religiously for leadership in the work of our church.

LOCATION

Geographically Lambuth College has an ideal situation. Jackson, a city of about 38,000 people, is in the heart of the Memphis Conference territory. It is reached by three railroads and by several good highways, which touch almost every part of the Conference. It is a city of churches, schools and numerous wide-awake civic organizations. Jackson is accessible to hundreds of prospective college students, many of whom attend Lambuth College from home by train, bus or private conveyance.

BUILDINGS

The Administration Building is a three-story structure with a basement. It contains offices, class rooms, laboratories, the library, and the chapel. The third floor is used as a dormitory for women students.

Epworth Hall, the dormitory for men, is a modern fire-proof building containing fifty bed rooms. The cafeteria is located here.

The Student Building is a two-story brick veneer structure located south of the Administration Building. It was built during the 1947-48 session. On the first floor are a recreation room for students, the college bookstore, two offices, rest rooms and a storeroom. The second floor is occupied by the music department. It contains four studios, seven practice rooms and a reception hall.

The Physical Education Building is a beautiful brick structure, with stone trim. The central portion is a gymnasium, 76 feet by 100 feet. The two wings contain offices, shower rooms, locker rooms, supply rooms, game rooms, dark room for photography and a classroom. This building was completed in 1948.

A chapel is now under construction. It is to be a memorial to the men and women of the Memphis Conference who served in World War II, and especially to those men from Methodist families who gave their lives in the service of our country. The members of the Woman's Society of Christian Service of the Memphis Conference contributed \$50,000 toward the cost of the structure. A special gift of \$10,000 from Crusade funds was also made for this purpose. The chapel will be colonial in its architecture and brick in its construction. With its spire of more than one hundred feet in height, it will occupy a commanding position on the campus.

CAMPUS

The campus, consisting of twenty-two acres, lies on the west side of Lambuth Boulevard in the northwest part of the city. It is one of the most beautiful spots in Jackson. Space is provided for tennis courts, a softball field, and a golf course.

EQUIPMENT

The entire equipment of the college is modern and of high grade. Steel furniture is used in both dormitories. In every department of the college the equipment has been chosen not only for durability, but for attractiveness of appearance.

EXPENSES

The College authorities encourage the students to practice economy in their personal expenditures, and seek the cooperation of parents to this end. Every effort is made to keep the cost of a college education within the reach of every worthy and capable young man and woman. The college does

not maintain a billing system to parents, but expects each student to take care of his or her account. This is a part of the educational process, develops a sense of the responsibility of meeting one's obligations promptly, and familiarizes the student with the investment made in his education.

When it is desired that bills be sent to parents, or to guardians, the student may obtain them at the business office and forward them.

TUITION AND FEES

Tuition for the session of three quarters is \$255.00. All laboratory fees and diploma fees have been abolished. The tuition charge covers the following: instruction; use of the library, the laboratories and the gymnasium; the on-campus services of a graduate nurse during minor illnesses; tickets to all home games played by the college teams; subscriptions to the college newspaper and the college annual; other recreational and social activities.

One-sixth of the tuition, or \$42.50, is payable at the beginning of each quarter and at the mid-point of each quarter. This rate applies to all students carrying twelve hours of work or more. Students carrying fewer than twelve hours of work pay \$7.00 per quarter hour. Music fees are additional.

MUSIC FEES

Use of piano for practice:

One hour a day, per quarter -----	\$2.50
Each additional hour a day, per quarter -----	1.25
Instrumental Ensemble, per quarter -----	6.00
For fees on private lessons in Music see page 39	

Board and Room

Room rent for each student in the dormitories is \$63.00 for the session of nine months, or \$10.50 on each tuition paying date. Each room in the women's dormitory is furnished with two tables, chairs, a dresser, or chest of drawers, twin beds, or a single bed and a double decker, mattresses, two clothes closets and a lavatory. The bath rooms have both tubs and showers.

In the men's dormitory each room has all of the above furnishings except the lavatory. There are shower baths on every floor.

Students furnish bed-clothes, sheets, pillows, pillow slips, soap and towels.

Meals in the cafeteria cost \$8.00 a week. The cafeteria is operated on a strictly cash basis. Students desiring to pay all their bills in six equal installments may do so.

The college reserves the right to change the price of meals at the beginning of each six weeks' period provided fluctuations in the price of foodstuffs make this necessary.

Regulations Regarding Payments

Tuition and fees must be paid or arranged for before the student is admitted to classes. A student withdrawing during the first week of a quarter will be refunded all charges for tuition and fees except \$10.00 to cover the cost of registration. After the first week no refund will be made unless the student is disqualified by severe illness for as much as three weeks. In such case one-half of his tuition for that six weeks' period is refunded.

All bills for tuition, board and fees of all kinds must be paid in full or provided for in a manner satisfactory to the administration before the student may receive college credit.

Students will not be permitted to become seriously delinquent in the payment of their bills.

Incidentals

The early training and habits of people vary so much that it is impossible to estimate the incidental expenses of a student for a session. Many of our students must pay part of their expenses by working and necessity requires that they practice strict economy. All others are urged to do so.

Expenses of Dormitory Students

	Six Weeks	Quarter	Session
Tuition -----	\$ 42.50	\$ 85.00	\$255.00
Room -----	10.50	21.00	63.00
Board -----	*48.00	*96.00	*288.00
Total -----	\$101.00	\$202.00	\$606.00

Expenses of Non-Dormitory Students

	Six Weeks	Quarter	Session
Tuition -----	\$42.50	\$85.00	\$255.00

The above figures do not include books, incidentals, or music fees.

* Sales tax to be added.

SELF-HELP

The College offers to a limited number of students the opportunity to pay part of their expenses by performing certain tasks connected with the maintenance of the institution, such as work in the cafeteria, library, offices and laboratories. The College has many more applications for employment than it can fill. It is possible for a few students to find places in the city where they can work for room or board. In assigning students to jobs the College takes into account the need of the student for help, his past record for faithfulness, and his fitness for the task.

Money earned in this way must be applied on the student's obligations to the College.

STUDENT LOAN FUNDS

The Mattie Rice Walker Loan Fund. This is an endowed loan fund established in 1944 by the late C. M. Walker, of Dyersburg, Tennessee, the income from which is to be used to assist worthy Dyersburg High School students in meeting their expenses at Lambuth College. The recipient of the loan is determined annually by a committee of the high school faculty. In case there should be no applicant from the Dyersburg High School, the College has the privilege of selecting some other worthy boy or girl, preference to be given to a ministerial student. The beneficiary of the loan shall make a non-interest bearing note. When the loan is repaid, the money is to be turned back into the loan fund, to be reloaned. It is one of the conditions that the recipient shall neither use tobacco in any way, nor drink spiritous liquors while benefiting from this fund.

Jackson First Church W. M. S. Loan Fund. In 1931 the Woman's Missionary Society of the First Methodist Church, Jackson, Tennessee, gave \$500.00 toward establishing a loan fund for worthy students.

Lillian Howard Murphy Sunday School Class Loan Fund. This loan fund of \$120.00 was provided by a class of young women of the First Methodist Church, Jackson, taught by Mrs. Lillian Howard Murphy.

W. P. Prichard Loan Fund. The late Rev. W. P. Prichard of Murray, Kentucky, established a loan fund for worthy students which now amounts to \$1,000.00.

Clem Wadsworth Student Loan Fund. In 1938 Mr. Clem Wadsworth of Ripley, Tennessee, established a \$500.00 loan fund for the benefit of students who expect to engage in full time religious work.

Sallie Parker Lacy Loan Fund. This is a loan fund of \$300.00, established in 1944 by Mrs. Bardwell Murdoch, Mrs. Sudie McNeill and Miss Esther Hunt.

Several other small loan funds have been provided at various times by the following: the late Mrs. Drusilla McCutcheon and Reverend E. L. Robinson, who established the first loan fund; Mrs. Florence Collins of St. Petersburg, Florida, in memory of her son; Mr. L. E. Arnn of Martin, Tennessee; the Chi Omega Alumnae Chapter of Jackson; and the late Mrs. Mary Alice Vaughan. These funds are all administered in keeping with the wishes of the donors.

Harold Council Loan Fund. This fund of \$500 was established in 1947 in memory of Harold Willard Council, a former student in Lambuth College, who was killed in action on November 23, 1944. Members of the Council family and of the Nicholas family, of which his wife is a member, contributed to the fund.

Mrs. C. A. Baker Loan Fund. This fund of \$100 was established in 1947 by Mrs. C. A. Baker, the former Ruth Wade, in memory of her parents, Mr. and Mrs. J. G. Wade, of Cayce, Kentucky.

Omega Upsilon Lambda Alumnae Loan Fund. This is a loan fund of \$100 established in 1950 in honor of Miss S. V. Clement. It is available to women students of the college.

The Henry M. and Lena Meyer Kahn Scholarship Loan Fund. By the will of the late Jacob M. Meyer, of Memphis, Tennessee, the Kahn Trust Fund was established, part of the income from which is to be made available for student loans. The Trustees of the Kahn Foundation have allocated \$500 of this to Lambuth College, to be used as a revolving loan fund. Loans will be made in keeping with the conditions laid down by the trustees.

Allen Crawford Loan Fund. A loan fund of \$403.00 has been established by the willing Workers Sub-District of the Methodist Youth Fellowship of the Brownsville District in memory of Allen Crawford. This fund is to be used in aiding ministerial students or other full-time Christian workers from this Sub-District.

R. W. Hood Loan Fund. Members of the family of the late Reverend R. W. Hood have established a \$900.00 revolving loan fund, for the use of worthy students, preferably those who expect to enter full-time Christian service. No interest on the loans will be charged.

SCHOLARSHIPS

No student may be eligible for more than one unendowed scholarship in any given year.

Adine M. Taylor Scholarship. This scholarship was established in 1930 by the late Mrs. Adine M. Taylor of Paducah, Kentucky, who bequeathed to the college \$3,000.00. The interest on this amount is used to support the scholarship.

Eliza Bowe Curtsinger Scholarship. This scholarship fund of \$1,000 was contributed in 1935 by the late Mrs. Eliza Bowe Curtsinger of Bardwell, Ky. The interest on this amount is used for the benefit of some ministerial student.

Annie Lou Jones Scholarship. By her will the late Miss Annie Lou Jones, of Jackson, Tennessee, left an apartment house to Lambuth College. The income from this property is to be used to pay the tuition of worthy students. The fund was established in 1941.

The Cora Edwards Scholarship. The sum of \$2,000 was left by the late Miss Cora Edwards to endow a scholarship for Jackson students.

The Oxley Scholarship. A scholarship of \$100 is offered in alternate years by the Sunday school class of Lambuth Memorial Church, in honor of the teacher, Professor A. D. Oxley. In awarding it, preference is given to biology majors.

Honor Students.

The scholarship for a high school valedictorian is \$150. Of this amount \$100 will be credited on tuition during the first year, \$33.33 per quarter. The remaining \$50 will be credited the second year, or \$16.66 per quarter. These scholarships will not be given after the opening of the second regular college session following the graduation of the honor student from high school.

The scholarship for a high school salutatorian is \$120. Of this amount \$80 will be credited on tuition during the first year, or \$26.66 per quarter. The remaining \$40 will be credited the second year, or \$13.33 per quarter.

May Scholarships. By the will of the late Mrs. Myrtle May of Humboldt, Tennessee, the Myrtle May Scholarship Fund was established. This fund, which amounts to approximately \$18,700, is to be used for aiding able and worthy students to attend Lambuth College.

Fellow-Workers Bible Class Scholarship. During the 1951-52 session the Fellow-Workers Bible Class of the First

Methodist Church, Memphis, Tennessee, gave \$400.00 to be used as a scholarship fund for worthy students, preference to be given to members of the congregation of the First Methodist Church in Memphis. The Fellow-Workers Class expects to contribute this amount annually for this purpose.

Scholarships to Ministerial Students.

Scholarships to Children of Ministers.

A concession of \$20.00 per quarter for each of the three quarters of the regular session is given to children of active ministers and to wives of ministers. Ministerial students are given a concession of \$20.00 to \$33.33 per quarter. No further reduction is made such students unless they carry a load of eight hours or less. In this case, they pay the same rates as other part time students.

For a student to be classed as a ministerial student he must hold a license to preach from the Methodist Church, or a statement from the proper authorities of another denomination that he has taken the beginning steps required of one who enters its ministry.

AWARDS

Omega Upsilon Lambda Award. Each year the Omega Upsilon Lambda Sorority awards a silver loving cup to the student who has rendered the largest service to the college during his connection with it. Character and ideals, scholarship, participation in student activities, leadership qualities, co-operativeness and general usefulness are considered. The recipient of this loving cup is selected by the faculty.

Below are the names of those who have been chosen for this honor since 1928.

Raymond Council	1929
Frances Reid	1930
J. S. Scott	1931
Emily Hastings	1932
C. C. Miller, Jr.	1933
Mary Elizabeth Roach	1934
Glenn Bradbury	1935
Wavy Batts	1936
Ella Kathryn Waynick	1937
Marcus Gurley	1938
Rhea Smith	1939
Coffman Mitchell	1940
Charles Cosner	1941
Malcolm McMillan	1942
Virginia Bishop	1943
Anne Leeper	1944

Jimmy Ruth Boulton	1945
Helen Gilbert	1946
Harrell Townsend	1947
Alpha Rhodes	1948
Joanne Heaberg	1949
Winston Williams	1950
Shirley Carothers	1951

Beta Sigma Alpha Award. Beginning in 1936 the Beta Sigma Alpha Sorority has each year awarded a gold pin to the most representative junior. This selection is made by the senior class. The award has been made as follows:

Curtis Sullivan	1936
Louise Haskins	1937
Rhea Smith	1938
Charles Cosner	1939
Lloyd Ramer	1940
Jack Phelps	1941
W. A. Nance	1942
Nancy Smith	1943
Patty Jolley	1944
Mary Torii	1945
Harrell Townsend	1946
Alpha Rhodes	1947
Harold Lassiter	1948
Jack May	1949
William S. Evans, II	1950
Reggie Smith	1951

Omega Alumnae Award. Beginning in 1940 the Omega Upsilon Lambda Alumnae have offered a key to the senior who has made the highest average in the English department during his four years of residence. The recipient must have had a minimum of twenty-four quarter hours in English. The award has been made as follows:

Sue Blancett	1940
Annie Belle Rawls	1941
Lucile Bridges	1942
Anna Nell Bland	1943
Martha Frances Robbins	1944
Jimmie Ruth Boulton	1945
Frances Weaver Neisler	1946
Virginia McKnight	1947
Isabel Frye	1948
Georgia Grayce Walker	1949
Marjorie Garrett	1950
Anne McClarin Weber	1951

Tau Delta Award. Beginning in 1944 the Tau Delta Sorority has offered an award to the person in the graduating class who has made the highest scholastic average in 192 hours, or more, of work taken in Lambuth College. The award has been made as follows:

Louise Mathis Warmath	1944
Jimmie Ruth Boulton	1945
Frances Weaver Neisler	1946
Harrell Townsend	1947
Dorothy Dodson	1948
Georgia Grayce Walker	1949
Marjorie Garrett	1950
Anne McClarin Weber	1951

Citizenship Award. Beginning in 1947 the Theta Psi Fraternity has offered an award to the freshman boy who in the estimation of a faculty committee, has shown the best qualities of good citizenship on the campus. Character, scholarship and loyalty to the college are considered.

The award has been made as follows:

George Curtis	1947
William Stults	1948
Adrian McClaren	1949
Bobby Joe Smith	1950
Ralph Wilbur	1951

Athletic Award. An award is made annually by the Committee on Athletics to the student who has given the greatest evidence of good sportsmanship during the year.

The award has been made as follows:

Theo Leathers	1947
Bobby Johnson	1948
Jack May	1949
Jack Ford	1950
Kenton Burnette	1951

REGULATIONS RELATING TO STUDENTS

Statement of High School Work

A properly certified statement of the student's high school work must be sent to the College before the fall opening. The final enrollment of a student is deferred until such a statement has been sent in by the proper preparatory or high school authorities and evaluated by the Registrar of the College.

Registration

The days set aside for regular registration are indicated in the college calendar at the beginning of the catalogue.

Within the registration period the student may make desired changes in his schedule, but for each change made on his own motion after this he is charged a fee of \$2.00.

Students registering after the regular registration period will pay an additional fee of \$5.00.

Classification of Students

The student may be regularly classified after his secondary school record has been accepted.

Normal progress in the College requires that a student carry 48 quarter hours each year and earn an equal number of quality credits. For convenience in administration all regular students are classified early in the fall quarter according to the following standards:

FRESHMEN: Those who have completed fewer than 42 quarter hours.

SOPHOMORES: Those who have completed 42 quarter hours.

JUNIORS: Those who have completed 96 quarter hours, with 96 quality credits and satisfactorily passed the Junior English Qualifying Examination or completed English 300.

SENIORS: Those who have completed 138 quarter hours, with 138 quality credits.

Grading and Reports

The following passing grades are given: A, excellent; B, good; C, average; D, poor; F indicates failure; I, incomplete work. A report of the standing of each student is made to the parent or guardian each quarter, and a duplicate of this report is furnished the student. A student making I or F will be given the following quarter to remove the condition. Instructors turning in to the Registrar's office a grade of I must file with the report of the grade a written statement of the work required to remove the condition.

In reporting students who have dropped courses instructors will indicate the character of work done by the student up to that point by the use of the phrase "dropped passing" or "dropped failing."

Quality Credits

A student must earn 192 quality points before a degree will be conferred. For a course carried throughout a quarter

with a grade of A, three (3) quality points per quarter hour will be awarded; for a grade of B, two (2) quality points; for a grade of C, one (1) quality point.

Students who maintain an average of 2.125 quality points per quarter hour throughout their entire college course will receive their degrees **cum laude**; those who maintain an average of 2.5 quality points per quarter hour throughout their entire college course will receive their degree **magna cum laude**; and those who maintain an average of 2.875 quality points per quarter hour throughout their entire college course will receive their degrees **summa cum laude**. To be eligible for a degree with honors, the student must have earned all his credits in Lambuth College.

Maximum and Minimum Number of Hours

Sixteen hours per quarter constitute a normal amount of work for a student. The amount of work a student may carry in excess of sixteen hours depends on the quality of work he does and the number of extra-curricular activities in which he engages. The authority to enroll a student for more or less than a normal load is vested in the Registrar.

Absence

Students are held responsible for class work beginning with the first class meeting in each quarter.

A student absent from more than one-sixth of the class meetings of any course after his registration will be dropped from the course without credit.

Authorized absences of a student when representing the college will not be included in the number of absences which might cause such a student to be dropped from the course.

If all absences in all courses are unavoidable, the student may re-enter certain courses on recommendation of the Dean.

If a student is absent from a class more times than the class meets each week, he cannot receive a grade in that course higher than C, unless he makes up his work.

Each three tardies in a course constitute an absence in the course.

Daily class work missed by a student because of absence and not made up will receive an F for that work.

Any absence not excused by the Dean within one week after the return of the student to class work will become an unexcused absence.

It will be the responsibility of the student to furnish the teacher with the evidence that his absence has been excused by the Dean.

At the end of each teaching day class absences will be reported to the Dean by each teacher.

For each two unexcused absences of a student from chapel one quarter hour of his credit will be lost.

Probation

Any student passing less than twelve hours of work in any quarter, or any student not passing all his work if taking less than twelve hours, will be placed on probation for one quarter.

Should he fail to pass the required amount of work during this quarter, his case will be considered by the Accrediting Committee, and he may be asked to withdraw.

Students whose average grade for three consecutive quarters is D or below will be examined by the Accrediting Committee for the purpose of determining whether or not they will be permitted to continue in college.

Participation in Student Activities

Students will be checked on grades at the end of each six weeks' term. Neither probation students nor regular students passing less than twelve hours may represent the college in any public activity. Part time students are eligible to represent the college in such activities if they are passing all their work.

Examinations

Regular. Regular examinations are held during the closing week of each quarter. In determining the standing of a student in any subject the daily class work counts as five-sixths and the examination grade as one-sixth.

Special. The lowest passing grade in all courses is D. A student who makes less than D on any course due to final examination failure is permitted one special examination. Failing to pass the special examination, he is required to repeat the course. A student willfully absenting himself from a regular examination will be given a special examination only by permission of the faculty. Request for this privilege must be made in writing, the cause of absence specified, and a fee of one dollar paid.

No examination will be given on work that has not been taken regularly in class.

Transcript of Record

Each student may receive two copies of his transcript without charge. For each additional copy one dollar is charged. However, no transcript is furnished until the student has paid his account, or made satisfactory arrangements for its settlement.

Chapel Attendance

A brief chapel service is held three times a week in the College auditorium. Attendance is compulsory. On Monday and Wednesday the president and members of the faculty have the responsibility for the programs; on Friday the students.

Church Attendance

All students are expected to attend Sunday School and at least one preaching service each Sunday. Participation in the work of young people's organizations in the churches of the city is also urged. Students are encouraged to attend religious services and take part in Christian work.

Boarding Places

The College has one dormitory for women and one for men. Students who are unable to secure rooms in the dormitories may arrange to live in private boarding places.

Dormitory Regulations

In the dormitories an effort is made to give the student the atmosphere of a well-ordered home. Of course, a few regulations are necessary. Students are expected to respect the rights of others, to be orderly in their habits, and to assist the College authorities in making the dormitories as home-like as possible. Each dormitory has its own Council under the direct supervision of a hostess.

There is a fee of \$1.50 per night for guests in the dormitories. For any change in room assignments after the first two weeks of a quarter \$2.00 will be charged.

Discipline

Lambuth College is an institution of the Methodist Church. It derives its support from the church. Its students are therefore expected to conduct themselves in a way that will honor the church which makes their education possible. Specifically, they are expected to refrain from drinking, gambling, frequenting questionable places of amusement, and engaging in immoral practices of whatever kind. Matriculation in the college is considered an acceptance of all the regulations relating to the conduct of students.

Hazing is strictly forbidden. Certain forms of freshman initiation are permitted. This initiation program is planned by a special committee of the Student-Body Association and is restricted to such activities as are prescribed by this committee and approved by the Student-Body Association and the college administration.

Failure of a student to co-operate with college authorities in carrying out the regulations of the institution, or failure to benefit from his course of study may result in his being asked to withdraw from the college.

Health Service

A resident nurse supervises the health of the student body, gives first aid and treats minor ailments. Local physicians and hospitalization are available as needed at student's expense.

Athletics

A program of athletics is included in the offerings of the department of Health and Physical Education. Included in the list of intercollegiate sports are men's basketball, baseball, men's tennis and women's tennis. The intra-mural program includes not only these sports, but also women's basketball, softball, volleyball, and golf.

No financial inducements of any kind are used to influence students to participate in any intercollegiate sport. All students are encouraged to take part in some form of athletics because of the physical, mental and social benefits they may derive from such action. The college authorities believe that wholesome recreational activities play an important part in a student's education.

STUDENT ORGANIZATIONS

Certain forms of extra-curricular student organizations are maintained and promoted in the college. The college recognizes that there is an important phase of a liberal education which can come only through activities outside the classroom. The following associations and clubs are officially recognized by the college and are responsible to the Dean.

Student Body Association. This is an organization of the entire student body, which aims especially at fostering college spirit, and through which the students act collectively in all their college relations.

The Student Christian Association. This organization is responsible for all student religious activities on the campus. Through its committees it carries on such activities as weekly vesper services, Fellowship Team trips, social service work, and world friendship projects. It sponsors such things as Religious Emphasis Week and the visits of outstanding religious leaders to the campus. All students are urged to belong to the SCA and to participate in its activities as a part of their college experience.

The Little Theatre. The purpose of this organization is to give those students who have ability in dramatic work an opportunity to cultivate this talent and gain poise and self-confidence in public appearances.

The Music Club. This club is a member of the Tennessee Federation of Music. Opportunities for appearance on programs are given all students of the music department.

The Home Economics Club. This club is composed of those Home Economics students who are especially interested in Home Economics education. The aims of the club are to stimulate an interest in home making, establish ideals as to the importance of the home-making job, and develop an appreciation of home life in the minds of the students, so that they may become leaders in home and community life.

The Literary Forum. This club is composed of juniors and seniors who have at least eighteen quarter hours in English and who plan to major or minor in that field. The membership is limited.

The "L" Club. This club is composed of all students who have been awarded an "L" by the college athletic committee. The aims of the club are to promote amateur athletics in the College and to develop in the players appreciation of the ideals for which the Department of Health and Physical Education stands.

Future Teachers of America. The Ruth Marr Chapter of the Future Teachers of America serves the interests of those students who plan to teach. This organization seeks the enrichment of the student's college life and the advancement of teaching. Local membership provides junior membership in the National Education Association.

The Ministerial Association. The purpose of this organization is to foster religious growth among ministerial students.

The Student Volunteer Movement. This group is composed of students who are interested in home and foreign missions. One of its purposes is to present on the campus needs and opportunities on mission fields.

Social Clubs. There are three recognized social clubs for girls and three for boys in the College; all under the supervision of the Dean and sponsors of the various clubs. The officers and members of these organizations are required to conduct their affairs in keeping with a few faculty regulations. No club shall assess dues or other charges totaling more than \$5.00 a quarter nor adopt a pin that costs more than \$10.00. Each club shall have the privilege of a room for its meetings as long as it is convenient for the College to provide it. It is understood and agreed that a student's loyalty to his club shall be subordinate to his loyalty to Lambuth College. Any tendency of club groups to destroy the unity of the College community will not be tolerated by college authorities.

Students desiring to organize a new club shall present their petition to the Student Advisory Committee of the faculty with the signature of all charter members. If approval is secured, the new club may operate a year on probation. If at the end of this time it is found in good standing, it shall be entitled to the full privileges of Lambuth College clubs.

Organizations and clubs not complying with the regulations for extra-curricular activities are not permitted to operate in the College.

THE ALUMNI ASSOCIATION

The Alumni Association, an organization of graduates and former students, in 1950-51 sponsored an oratorical contest which brought into existence district organizations, each under the leadership of a district president. In addition to the annual Homecoming event, it is anticipated that frequent district meetings of the alumni will be held.

PUBLICATIONS

The Lambuth Messenger. The Messenger, the organ of the college administration, is published six times a year. It carries to the alumni and other friends of the college news of important happenings on the campus and special articles dealing with the aims, purposes and educational philosophy of the institution.

The New Vision. The New Vision is the student newspaper. It is published by a staff elected by the students.

The Lantern. The Lantern is the college annual. It is managed jointly by the administration and the students.

LIBRARY

The Lambuth College Library is located on the ground floor of the Administration Building. Physically it consists of a large, pleasant reading room with reference books and periodicals, bound and current, easily accessible, an efficient work room, and closed stacks. The growing book collection, carefully selected and thoroughly cataloged, contains titles adequate for the courses offered. It is increased each year as new courses come into the curriculum and new books, pertinent to the courses already offered or valuable for general education and recreation, are published. The College subscribes to more than seventy newspapers and magazines and gifts bring the monthly offering for student and faculty use to over a hundred periodicals.

LABORATORIES

Facilities are provided for laboratory courses in Botany, Business Administration, Chemistry, Clothing, Foods, Physics and Zoology.

STUDENT COUNSELING

Lambuth College emphasizes the importance of close personal relationship between the officers and teachers of the college on the one hand and the students on the other. The Vice-President advises students on their business affairs, the Registrar and heads of departments on academic matters, and the Dean serves as chairman of a group of specially selected teachers who advise students on their personal problems.

FRESHMAN ORIENTATION

Two days are given at the beginning of each fall quarter to the incoming freshman class. At this time the Freshman Testing Program begins so that the results of the tests may be used at registration time. Each beginning student is assigned to a faculty adviser who aids in registration and counseling during the entire freshman year.

A one hour credit course in orientation is required of all freshmen during the fall quarter. Small groups of freshmen, under the direction of a faculty member, meet for two periods each week and discuss such topics as personality development, how to study effectively, the use of the library and choice of vocations.

REQUIREMENTS FOR ADMISSION

Freshmen

For admission to the freshman class the College requires that a student offer by certificate fifteen high school units, or that he pass satisfactorily an examination on the courses required for admission. An entrance unit is the measure of the work required for completion of one high school subject taken five times each week, in recitation periods of forty-five minutes throughout a session of thirty-six weeks. For the average high school student four units make a year's work. Such a student should be able in four years to complete the entrance requirements of Lambuth.

Of the fifteen units required for entrance, three shall be in English. Of the remaining twelve units required not more than four shall be in vocational subjects.

A student who seeks to enter on certificate from high school must file with the Registrar a certified copy of his high school record before registration date.

Part-time Students

A part-time student is one who has met all entrance requirements but who is taking less than twelve hours credit per quarter.

Special Students

Persons twenty-one years of age and over who cannot offer the required number of units for admission may register as special students for such courses as they may be able to carry. All entrance requirements must be fully met, however, before special students can become candidates for graduation.

Transfer Students

A student transferring from another institution must present an official transcript of his previous college record, together with a statement of honorable dismissal from the institution last attended. The transcript must show that he made a C average on all his work, if it is to be accepted at full value. Otherwise, grades in courses below "C" average will be disregarded.

Transfer students must earn an average grade of "C" on all work carried in order to be eligible for graduation. Excess quality credits earned on work taken elsewhere will not be allowed to make up for a deficiency in quality credits on work taken at Lambuth College.

The maximum amount of credit that will be allowed for work done in a junior college is ninety-six quarter hours.

The Junior English Qualifying Examination requirement

applies also to transfers who desire to enter the senior college division.

Transfer students must remain three quarters in residence and complete at least forty-five quarter hours including twelve hours in the major field and a seminar.

All students must spend two quarters of the last three quarters in residence and carry at least thirty quarter hours of senior college work and complete a seminar.

Correspondence and Extension Credit

A maximum of eighteen quarter hours of extension credit may be counted as elective credit toward a degree. The same regulation applies to correspondence credit.

GENERAL REQUIREMENTS FOR GRADUATION

Lambuth College offers the degree of Bachelor of Arts. One-hundred and ninety-two quarter hours and an equal number of quality points are required for graduation.

The College is divided into a Lower Division and an Upper Division. Requirements for graduation in each of these divisions are given below.

LOWER DIVISION REQUIREMENTS

Humanities	Quarter Hours
English 111-112-113 (Written) -----	9
Required of all Freshmen	
Speech 111-112-113 (Oral English) -----	6
English 221-222-223 (Literature) -----	9
Religion 111-112-113 -----	9
Social Studies	
History 111-112-113 (American) -----	9
Political Science 111-112-113 (U. S. Govern- ment) or Sociology 111-112-113 (Introduc- tion) or Economics 221-222-223 (Principles) -----	9
Natural Sciences -----	18
(At least eight hours in each of two of the following: Biology, Chemistry, Mathematics, Physical Science, Physics.)	
Education	
Physical Education 111-112-113 (Conditioning Activities) -----	3
Required of all freshmen except veterans.	
Health 111 or 112 or three quarters of activity credit -----	3
Required of all Sophomores except veterans	

A student must complete ninety-six hours and as many quality points.

UPPER DIVISION REQUIREMENTS

Humanities

Quarter Hours

English

Junior English Qualifying Examination or English 300.

At the beginning of the junior year all students will be examined by a standardized test as to their ability to write acceptable English. Demonstration of the ability to use English as a tool subject throughout the four years is a requirement for graduation. A student will not be classified as a senior until this requirement has been met. A remedial course, English 300, is offered for the benefit of students who do not pass this test. This applies also to transfers who desire to enter the senior college division.

Religion ----- 3

Foreign Language ----- 9 or 18

Nine hours if taken in same language offered for entrance and eighteen hours if taken in a language not offered for entrance. Voice majors will take at least one year of each of two languages, preferably German and French.

Education

Psychology ----- 6

Majors and Minors

Thirty-six quarter hours are required for a major except in Music (see page 36). Majors may be taken in English, Spanish, Music, History, Economics, Political Science, Sociology, Biology, Chemistry, Mathematics.

A minor of twenty-four quarter hours is offered in any of the above fields and in Religion, Home Economics, Speech, Education and Psychology, Business Education and Physical Education and Health. A student must select a major and two minors not later than the beginning of the junior year. The first minor should be in the same division as the major. If it is not in the same division, it should be selected from a related field upon advice of the major professor. The second minor must be chosen from a division other than that in which the major and first minor are found.

Seminar

All candidates for graduation are required to take a seminar of ten class hours in their major subjects during one of the last three quarters before graduation. In exceptional cases a comprehensive examination covering the major and minor subjects may be taken in lieu of the seminar.

The above requirements became effective June 1951 for

all new students. All students and former students desiring to graduate under the old requirements must do so by September 1, 1954.

THREE-YEAR RESIDENCE PLAN FOR A DEGREE

Students entering a professional school (medicine, dentistry, law) at the end of the junior year may fulfill the requirements for the Bachelor's degree by residence of three years in Lambuth College and one year in an approved professional school.

Any student following this plan must have met all the specific course requirements for his degree during his three years at Lambuth and have completed a minimum of 144 quarter hours. Upon the successful completion of the first year of professional training the degree of Bachelor of Arts will be conferred.

TEACHER TRAINING COURSES

Students wishing to qualify for a Tennessee Elementary Teacher's Certificate must register for the following courses:

Freshman Year

Education 111-112-113	9 hours
English 111-112-113	9 hours
History 111-112-113	9 hours
Science	9 or 12 hours
Physical Education 231	3 hours
Education 122-123	6 hours
English 212	3 hours

Sophomore Year

Education 221	3 hours
Education 222	3 hours
English 221-222-223	9 hours
Economics 111-112-113	9 hours
Health 111-112-113	9 hours
Education 223	3 hours
Music 151-152-153, 231-232-233	6 hours
Education 100	3 hours

Students wishing to qualify for a Tennessee High School Teacher's Certificate must complete requirements for a Bachelor's degree including the following requirements in the field of Education:

Quarter Hours

Educational Psychology	3
Principles of Secondary Education	3
Directed and Practice Teaching	3
Materials and Methods in Certified Areas	6

Twelve quarter hour credits must be selected from the following courses:

- General Psychology
- Adolescent Psychology
- History of Education
- Guidance
- Tests and Measurements

PRE-PROFESSIONAL COURSES

Students wishing to take courses leading to the ministry, law, medicine, engineering, pharmacy, dentistry, nursing and agriculture may lay the foundations for such courses at Lambuth College. While these pre-professional courses are offered to meet the demand of certain groups of students, the college desires to emphasize the value of a full four-year college course as a basis for professional study.

Since the requirements for professional schools vary considerably as to specified entrance subjects, it is essential that the student decide early what school he wishes to enter.

ORGANIZATION FOR INSTRUCTION

For administrative and instructional purposes the various departments have been arranged by related fields into divisions as follows:

I. Division of Humanities

- English
- Speech
- Foreign Languages
- Music
- Religion

II. Division of Social Studies

- History
- Political Science
- Economics
- Sociology
- Home Economics

III. Division of Natural Sciences

- Biology
- Chemistry
- Mathematics
- Physics

IV. Division of Education

- Education and Psychology
- Business Education
- Health and Physical Education

Numbering System

Courses ordinarily taken by freshmen are numbered 100-199; those intended for sophomores, 200-299; those usually taken by juniors, 300-399; and those planned for seniors, 400-499.

DIVISION OF HUMANITIES

ENGLISH

DR. WISE; MISS SARAH CLEMENT; MRS. CLARK

English 111-112-113 and 221-222-223 are required for a Bachelor of Arts degree. For an English major 36 quarter hours are required. English 212 and 300 may not be credited toward a major or minor.

100-101-102. **Minimum Essentials of English.** Required of all freshmen who are shown by a preliminary diagnostic test to be deficient in the fundamentals of English such as spelling, grammar, punctuation, elementary sentence structure. Four hours a week throughout the year. Credit, three quarter hours each quarter.

111-112-113. **Freshman Composition.** Required of all freshmen. Three hours a week throughout the year. Credit, nine quarter hours.

212. **Children's Literature.** An interpretative and critical study of various types of children's literature. Requirement for elementary teacher's certificate. Spring quarter. Three hours a week. Credit, three quarter hours. Not credited toward an English major or minor.

221-222. **Survey of English Literature.** Prerequisite: English 111-112-113 or its equivalent. Three hours a week throughout the fall and winter quarters. Credit, six quarter hours.

223. **Survey of American Literature.** Prerequisite: English 111-112-113 or its equivalent. Three hours a week. Spring Quarter. Credit, three quarter hours.

300. **Higher Grammar and Composition.** This course is offered for the benefit of students who do not pass the qualifying English examination given at the beginning of the junior year. Fall quarter. Credit, three quarter hours. Not credited toward an English major or minor.

311-312-313. **Shakespeare.** Prerequisite: English 221-222-223. 311—Shakespeare's histories; 312—Shakespeare's tragedies; 313—Shakespeare's comedies. Three hours a week throughout the year. Credit, nine quarter hours. Not offered 1952-53.

351. **Milton.** Prerequisite: English 111-112-113 and 221-222-223. Fall quarter. Three hours a week. Credit, three quarter hours. Not offered 1952-53.

352. **Wordsworth.** Prerequisite: English 111-112-113 and 221-222-223. Winter quarter. Three hours a week. Credit, three quarter hours. Not offered 1952-53.

353. **Tennyson.** Prerequisite: English 111-112-113 and 221-222-223. Fall quarter. Three hours a week. Credit, three quarter hours.

354. **Browning.** Prerequisite: English 111-112-113 and 221-222-223. Winter quarter. Three hours a week. Credit, three quarter hours.

371-372-373. **Creative Writing.** Prerequisite: English 221-222-223. Free lance articles; magazine articles; short stories. Three hours a week throughout the year. Credit, nine quarter hours.

391-392-393. **Modern Literature.** Poetry, prose and drama. Prerequisite: English 111-112-113 and 221-222-223. Three hours a week throughout the year. Credit, nine quarter hours.

411-412-413. **World Literature** Prerequisite: English 111-112-113 and 221-222-223. Literature in translation from Homer to Tolstoy. Three hours a week throughout the year. Credit, nine quarter hours. Not offered 1952-53.

472. **English Novel.** Prerequisite: English 111-112-113 and 221-222-223. Winter quarter. Three hours a week. Credit, three quarter hours.

473. **American Novel.** Prerequisite: English 111-112-113 and 221-222-223. Spring quarter. Three hours a week. Credit, three quarter hours.

SPEECH

MRS. McCAGUE

111-112-113. **Oral English.** Required in freshman or sophomore year. Two hours throughout the year. Credit, six quarter hours.

221-222-223. **Dramatics.** This course includes principles of acting; participation in one-act plays as well as major productions; coaching of one-act plays and instruction in stage make-up. Three hours a week throughout the year. Credit, nine quarter hours.

311-312-313. **Interpretative Reading.** Prerequisite: Speech 111-112-113 or junior standing. Three hours throughout the year. Credit, nine quarter hours.

331. **Extemporaneous Speaking.** Opportunity for extensive speaking practice from outline or notes. Prerequisite: Speech 111-112-113 or junior standing. Fall quarter. Three hours a week. Credit, three quarter hours.

332. **Debate.** Study of the principles of debating. Applica-

tion to important present day subjects. Prerequisite: Speech 111-112-113 or junior standing. Winter quarter. Three hours a week. Credit, three quarter hours.

333. Oratory and Orators. Preparation and delivery of original orations and addresses. Prerequisite: Speech 111-112-113 or junior standing. Spring quarter. Three hours a week. Credit, three quarter hours.

321-322-323. Dramatics. Students having credit for Speech 221-222-223 may not receive credit for this course. Three hours a week throughout the year. Credit, nine quarter hours.

MODERN LANGUAGES

MR. EVANS

MISS K. CLEMENT

FRENCH

111-112-113. Beginning French. The fundamentals of the language and the reading of easy French. Three hours a week throughout the year. Credit, nine quarter hours.

221-222-223. Second Year French. Grammar review and reading of representative French classics. Three hours a week throughout the year. Credit, nine quarter hours. Not offered 1952-53.

GERMAN

111-112-113. Beginning German. A study of the fundamentals of the language and the reading of easy German. Three hours a week throughout the year. Credit, nine quarter hours.

221-222-223. Second Year German. Continued linguistic study and the reading of standard German literature. Three hours a week throughout the year. Credit, nine quarter hours.

SPANISH

111-112-113. Beginning Spanish. A study of the fundamentals of the language and the reading of easy Spanish. Three hours a week throughout the year. Credit, nine quarter hours.

211-212-213. Second Year Spanish. Continued linguistic study and the reading of representative Spanish literature, with the emphasis on Spanish-American culture. Three hours a week throughout the year. Credit, nine quarter hours.

311-312-313. Third Year Spanish. The reading of standard Spanish literature, and continued linguistic study with a view to developing an active command of the language. Three hours a week throughout the year. Credit, nine quarter hours. Not offered in 1952-53.

351-352-353. **Survey Course in Spanish Literature.** A study of the literature of Continental Spain from the Golden Age to the present day. Prerequisite: advanced standing. Three hours a week throughout the year. Credit, nine quarter hours.

411-412-413. **Fourth Year Spanish.** Continued study in oral and written composition and the reading of standard Spanish and Spanish-American literature. Prerequisite: advanced standing. Three hours a week throughout the year. Credit, nine quarter hours. On demand.

MUSIC

MR. THOMPSON

MRS. FOSSEY

MR. REID

MR. BUCHWALD

Requirements for a Major in Music

Applied Music (Piano, Voice or Instruments).....	12 hours
Chorus	3 hours
Theory	9 hours
Music History and Appreciation	9 hours
Sight Singing	3 hours
Ear Training	3 hours
Ensemble (Piano, Voice or Instruments)	3 hours
*Music electives	6 hours
	48 hours

*Music electives are to be selected from the following:

Music 211-212-213, 243, 231-232-233, 221-222-223, 431,
321-322-323, 331-332-333, 411-412-413, 451-452-453.

Requirements for a Minor in Music

Applied Music (Piano, Voice or Instruments).....	8 hours
Chorus	3 hours
Theory	9 hours
Music History and Appreciation	9 hours
Sight Singing	3 hours
Ear Training	3 hours
	35 hours

All students taking applied music for credit are required to attend recitals and give a written criticism of them. Absence without excuse in advance will lower the grade one letter.

Piano 1 and 2. Elements of pianoforte playing, including technique, notation, and rhythm study, scales, major, minor, and broken chords. A limited number of studies by representative composers; sonatines, Bach Inventions and selections from Classic,

Romantic and Modern composers. Two lessons, and six or twelve hours of practice each week throughout the year. Credit, three or six quarter hours. Beginner's credit not to exceed three quarter hours.

Piano 3 and 4. Further development of technique, including major and minor scales in various forms, chords, arpeggios, octaves, etc.; preludes and fugues by Bach; sonatas and selections from Haydn, Mozart, Beethoven and others; compositions by Mendelssohn, Schubert, Schumann, Chopin, Grieg and selections from modern standard composers. Two lessons, and six, twelve or eighteen hours of practice each week throughout the year. Credit, three, six or nine quarter hours.

Voice 1 and 2. Fundamentals: correct breathing, sustained tones, correct pronunciation, tone color, interpretation of simple songs. Two lessons, and six or twelve hours of practice throughout the year. Credit, three or six quarter hours. Beginner's credit not to exceed three quarter hours.

Voice 3 and 4. Further development of voice placement, scales, etc. Songs in English, French, Italian and German. Study of arias from operas and oratorios. Two lessons, and six or twelve hours of practice a week throughout the year. Credit, three or six quarter hours.

Band Instruments 1 and 2. Brass, woodwind and percussion instruments. Fundamentals, intermediate, or advanced instruction to suit the needs of the student. Two lessons, and six hours of practice a week throughout the year. Credit, three quarter hours.

101-102-103. **Choir.** Study and interpretation of a wide range of choral literature. Two hours a week throughout the year. Credit, three quarter hours. A maximum of six hours credit is given in Choir.

111-112-113. **Piano Ensemble.** Required of all piano majors. One hour a week throughout the year. Credit, three quarter hours.

121-122-123. **Voice Ensemble.** Required of all voice majors. One hour a week throughout the year. Credit, three quarter hours.

131-132-133. **Instrumental Ensemble.** Beginning and advanced elements of ensemble playing. Brass and woodwind quartets as well as mixed instrumental groups with techniques of balance and expression of graded band music. Two hours per week throughout the year. Credit, three quarter hours.

141-142-143. **Ear Training.** This course includes chord spelling and dictation of major and minor chords and the dominant 7th chord; dictation of all intervals; harmonic dictation of four-measure phrases and eight-measure sentences. Two hours a week throughout the year. Credit, three quarter hours.

151-152-153. **Sight Singing.** Drill and training in easier sight reading, scale, interval and rhythmic drill. Study of unison, two and three part songs. Two hours a week throughout the year. Credit, three quarter hours. Required of all music majors and minors.

161-162-163. **Theory.** Three hours a week throughout the year. Credit, nine quarter hours.

211-212-213. **Choral Conducting.** Two hours a week throughout the year. Credit, six quarter hours.

221-222-223. **Harmony.** Three hours a week throughout the year. Credit, nine quarter hours.

231-232-233. **Public School Music.** Completion of the course requires facility in reading at sight with Latin syllables and with text, the music in the standard texts as used in the elementary schools. Two hours a week throughout the year. Credit, three quarter hours.

243. **Hymnology.** A study of the history and use of church music. Spring quarter. Three hours a week. Credit, three quarter hours.

311-312-313. **History and Appreciation of Music.** Biographical and appreciative study of the lives and writings of the classical, romantic, and early modern composers; general survey of the development of the art of music. Three hours a week throughout the year. Credit, nine quarter hours. Not offered 1952-53.

321-322-323. **Advanced Sight Singing.** Further training in sight reading. Study of three and four part songs. Two hours a week throughout the year. Credit, three quarter hours. Prerequisite: 151-152-153 or its equivalent. On demand.

331-332-333. **Advanced Harmony.** Three hours a week throughout the year. Credit, nine quarter hours. Not offered 1952-53.

411-412-413. **Form and Analysis.** One hour a week throughout the year. Credit, three quarter hours.

421-422-423. **Counterpoint I.** Simple counterpoint in strict style for two, three and four parts in all species. Prerequisite: 221-222-223. Two hours per week throughout the year. Credit, six quarter hours.

431. **Methods of Teaching Music in the High School.** This course includes the study of organization of music clubs, conducting choral ensembles; and the direction and presentation of cantatas and operettas. Special attention will be given to materials and methods for music appreciation. Three hours per week. Credit, three quarter hours. On demand.

441-442-443. **Vocal Teaching Methods.** General discussion of the concepts of teaching vocal pedagogy, a study of teaching materials. One hour a week throughout the year. Credit, three quarter hours.

451-452-453. **Piano Teaching Methods.** General principles of piano pedagogy, psychology, aesthetics, teaching materials, music terminology, general discussions covering all phases of teaching. One hour a week throughout the year. Credit, three quarter hours.

461-462-463. **Practice Teaching in Piano.** Throughout the year. Credit, four and one-half quarter hours.

Music Fees

Music fees for regular college students are listed below:

Mr. Thompson	8 lessons for \$15.00
Mrs. Fossey	8 lessons for \$15.00
Mr. Buchwald	8 lessons for \$12.00
Assistants	8 lessons for \$12.00

These fees are payable to the instructor.

Fees for use of practice piano are listed on page 12.

ASSISTANTS IN PREPARATORY MUSIC DEPARTMENT

Sara Adams Dodson Piano
B. M., Memphis College of Music. Piano study with Myron Myers, Elisabeth Jarrell Fossey and Louise Robyn (American Conservatory, Chicago.)

Hazel Meeks Piano and Voice
B. M., Union University. Piano study with Mrs. A. W. Prince; Labunski of the Nashville Conservatory; piano methods with Elisabeth Jarrell Fossey. Voice study with Mrs. E. E. Taliaferro, Sidney Dalton (Nashville), Jerome Robertson (Memphis) and Barney M. Thompson.

Wanda McDow May Piano
A. B., Lambuth College. Junior and Senior diplomas from National Guild of Piano Teachers. Piano study and piano methods with Elisabeth Jarrell Fossey.

Mrs. N. A. Turner Piano
Diploma Bolling Musser School, Memphis. Robyn class work at American Conservatory, Chicago; coaching with Elisabeth Jarrell Fossey.

Thelma Sugg Piano
Piano study at Cincinnati Conservatory; study with Louise Mercer and Elisabeth Jarrell Fossey.

Hazel Coppedge Piano
Piano study with Mrs. John A. Williamson, Mrs. A. W. Prince, Mrs. Barney M. Thompson and piano methods with Elisabeth Jarrell Fossey.

MUSIC SCHOLARSHIPS

Music scholarships are to be given only on the following basis:

Every student must have a character reference, a letter of recommendation from former teacher, definite proof of inability to pay for lessons. The applicant for a scholarship must take and pass an examination and have an audition before all members of the music staff. This audition will be held the first week of the college year.

Mr. Thompson will give two scholarships in voice.

Mrs. Fossey will give one scholarship in piano and one scholarship in voice.

RELIGION

MR. WHETSTONE

111-112-113. Introduction to the Bible. A survey of the Bible emphasizing its spiritual values. Three hours a week, throughout the year. Credit, nine quarter hours.

211. The Hebrew Prophets and Wisdom Literature. A study of the contributions of major and minor prophets to history, literature and religion; an investigation of the religious and literary value of the wisdom literature. Three hours a week. Fall quarter. Credit, three quarter hours.

212. The Teachings of Jesus. A study emphasizing the application of Jesus' teachings to contemporary individual and social problems. Three hours a week. Winter quarter. Credit, three quarter hours.

213. Devotional Literature. A study of some of the masterpieces of devotional literature throughout the Christian era. Three hours a week. Spring quarter. Credit, three quarter hours.

221-222-223. The Christian Ministry. A study of the work of the minister in the pulpit, parish and community. The requirements for admission on trial in the Memphis Annual Conference are met in full in this course. Special attention is given to church administration, the preparation and delivery of sermons. Workshop experience will be provided through the Ministerial Association and local churches. Not open to freshmen. Three hours a week throughout the year. Credit, nine quarter hours.

311. Principles of Christian Education. Three hours a week. Fall quarter. Credit, three quarter hours.

312. Worship. A study of the psychological bases, use of materials and methods in worship. Three hours a week. Winter quarter. Credit, three quarter hours. Not offered 1952-53.

313. The Story of Christianity. A study of the highlights in Christian history. Three hours a week. Spring quarter. Credit, three quarter hours. Not offered 1952-53.

411. Principles of Christian Ethics. Three hours a week. Fall quarter. Credit, three quarter hours. Not offered 1952-53.

412. **Philosophy of Religion.** Prerequisite: Religion 111-112-113. Three hours a week. Winter quarter. Credit, three quarter hours.

413. **Comparative Religion.** An introductory study of the origin and development of religion, and of the great living religions of the world. Three hours a week. Spring quarter. Credit, three quarter hours.

431. **Renaissance and Reformation.** Three hours a week. Spring quarter. Credit, three quarter hours. (Same as History 431)

DIVISION OF SOCIAL STUDIES

HISTORY

MR. EAGLE

DR. SHUMAKER

101-102-103. **Current History.** A study and discussion of current events. Fall, winter and spring quarters. Once a week. Credit, one quarter hour for any quarter. Same as Political Science 101-102-103.

111-112-113. **History of the Americas.** A general survey of the Western Hemisphere from the discovery to the present time. Three hours a week throughout the year. Credit, nine quarter hours.

211-212-213. **Survey of Western Civilization.** Three hours a week throughout the year. Credit, nine quarter hours.

311-312. **History of England.** A general survey of England beginning with the Tudors. Fall and winter quarters. Three hours a week. Credit, six quarter hours.

371-372-373. **Advanced History of the United States.** Three hours a week throughout the year. Credit, nine quarter hours.

412. **Revolutionary Europe (1776-1848).** Three hours a week. Winter quarter. Credit, three quarter hours.

431. **Renaissance and Reformation.** Spring quarter. Three hours a week. Credit, three quarter hours.

442. **Westward Expansion.** Spread of population westward in the Anglo-American colonies and the United States. Fall quarter. Three hours a week. Credit, three quarter hours.

453. **Historical Methods.** Methods of reading, studying and teaching history. Methods of preserving and using historical materials. Spring quarter. Three hours a week. Credit, three quarter hours. (Same as Education 453.)

POLITICAL SCIENCE

DR. SHUMAKER

101-102-103. **Current Events.** A study and discussion of current events. Same as History 101-102-103. One hour a week throughout the year. Credit, three quarter hours.

111. Introduction to Political Science. A study of the principles on which government is founded. This course introduces the student to the whole field of political development and is basic to the study of government. Three hours a week. Fall quarter. Credit, three quarter hours.

112-113. Government of the United States. The organization, development and operation of the Federal Government of the United States. The relation and operation of the local government. Three hours a week. Winter and spring quarters. Credit, six quarter hours.

211-212. Government of United States Cities. This course is planned to present a pattern of government in cities of the United States. The student is acquainted with problems of organization and administration. Three hours a week. Fall and winter quarters. Credit, six quarter hours.

213. Practical Politics. A discussion course for the student interested in the field of politics. Three hours a week. Spring quarter. Credit, three quarter hours.

311. Government of Foreign Powers. A comparative study of national governments. Three hours per week. Fall and winter quarters. Credit, six quarter hours.

351-352-353. International Relations. A study of the development of international machinery in peace. The growth of organization and methods of international settlement under law. Three hours per week throughout the year. Credit, nine quarter hours. Not offered 1952-53.

411-412-413. History of Political Thought. An advanced course tracing the development of political thought in historical order. Three hours a week. Fall and winter quarters. Credit, six quarter hours. Not offered 1952-53.

423. International Law. A study of the rules agreed upon by nations of the past and still vital to world organization. Three hours a week. Spring quarter. Credit, three quarter hours.

ECONOMICS

MR. EXUM
MR. HOFFMAN

111-112-113. Economic Geography. Three hours a week throughout the year. Credit, nine quarter hours.

121-122-123. Principles of Economics. Three hours a week throughout the year. Credit, nine quarter hours. Required of all majors and minors in Economics and Business Education.

221-222-223. Advanced Economics. Three hours a week throughout the year. Credit, nine quarter hours.

321-322-323. Public Finance. Three hours a week throughout the year. Credit, nine quarter hours. Offered on demand.

411-412-413. Business Organization and Combination. Three hours throughout the year. Credit, nine quarter hours.

SOCIOLOGY

MR. EXUM

111-112. Introduction to Sociology. This course introduces the student to the scientific method in the study of society. It also aims to give the student a working knowledge of culture patterns, human nature and the primary institutions of society. Fall and winter quarters. Three hours a week. Credit, six quarter hours.

121. Courtship and Marriage. This course is designed to give a better understanding of adjustments young people must make for successful marriage. Biological, cultural, and psychological factors will be studied in the light of our changing mores and conditions. Spring quarter. Three hours a week. Credit, three quarter hours.

211-212. Comparative Cultures. A comparative study of human societies and the cause of basic problems common to human group life. Fall and winter quarters. Three hours a week. Credit, six quarter hours.

221-222-223. Criminology. A study of the causation of crime; explanation of criminal careers; treatment of adult and juvenile criminals; prisons; probation, and parole. Two hours a week throughout the year. Credit, six quarter hours.

311-312. Principles of Sociology. An advanced course in sociology, continuing from Sociology 111-112 and including a study of the involvements in personality adjustment. Prerequisite: Sociology 111-112 or its equivalent. Fall and winter quarters. Three hours a week. Credit, six quarter hours.

351-352. Social Problems. The first quarter is devoted to a study of poverty, economic systems, minority groups, politics and international relations. The second quarter is given to study of industrial relations, including a history of American labor, labor legislation and problems. Prerequisite: Sociology 111-112. Fall and winter quarters. Three hours a week. Credit, six quarter hours.

411. Rural Sociology. A study of the rural community in which the interaction of various forces will be analyzed and a philosophy of rural life developed. Prerequisite: 111-112. Spring quarter. Three hours a week. Credit three quarter hours.

412. The Family. A study of the family in its biological, social and economic aspects; its origin and development; social change; and the family organization and reorganization. Prerequisite: 111-112. Spring quarter. Three hours a week. Credit, three quarter hours.

413. Social Psychology (Same as Education 413). Prerequisite: Education 221 and Sociology 111-112. Spring quarter. Three hours a week. Credit, three quarter hours.

HOME ECONOMICS

These courses have been planned with emphasis on home and family life.

111. **Food Preparation.** Fall quarter. Four hours laboratory, one hour lecture a week. Credit, three quarter hours.

112. **Food Preparation.** Winter quarter. Four hours laboratory, one hour lecture a week. Credit, three quarter hours.

113. **Meal Planning and Table Service.** Prerequisite: 111-112. Spring quarter. Four hours laboratory, one hour lecture a week. Credit, three quarter hours.

211. **Textiles.** Fall quarter. Three hours a week. Credit, three quarter hours. Offered alternate years. Not offered 1952-53.

221. **Principles of Art and Design.** Fall quarter. Four hours a week. Credit, three quarter hours.

222. **Elementary Dressmaking.** Winter quarter. Six hours laboratory a week. Credit, three quarter hours.

223. **Costume Design.** Spring quarter. Six hours laboratory a week. Credit, three quarter hours.

232. **Recreational Crafts.** Simple objects are created of available materials to give the student a basis for directing craft work in camps, recreational centers and classrooms. Designs are originated in metal, leather and textiles. Four hours per week. Fall quarter. Credit, three quarter hours.

311. **Advanced Clothing.** Fall quarter. Prerequisites: 211 or 221, 222, 223. Six hours laboratory a week. Credit, three quarter hours. Offered alternate years. On demand.

321. **Nutrition.** Fall quarter. Three hours a week. Credit, three quarter hours. On demand.

331. **Home Nursing.** Fall quarter. Three hours a week. Credit, three quarter hours.

413. **Home Furnishings.** Spring quarter. Three hours a week. Credit, three quarter hours.

423. **Home Management.** Winter quarter. Three hours a week. Credit, three quarter hours.

433. **Child Care.** Fall quarter. Three hours a week. Credit, three quarter hours.

DIVISION OF NATURAL SCIENCES

BIOLOGY

MR. OXLEY

111-112-113. **Introduction to the Biological Sciences.** Three hours a week throughout the year. Credit, nine quarter hours. Open only to freshmen except by permission of the instructor.

211-212-213. **Fundamentals of Botany.** This course presents the plant world as a basic part of environment about us with many practical implications. Three lectures and one laboratory period per week. Throughout the year. Credit, twelve quarter hours.

221-222-223. **General Zoology.** The principles of animal biology are studied as illustrated by study of the frog as a typical vertebrate and a survey of other representative animals. Two lectures and two laboratory periods per week. Throughout the year. Credit, twelve quarter hours.

311. **Conservation.** An introduction to the principles and practices of conservation of our soil, forest and wild life resources with a background of ecology. Three hours a week. Fall Quarter. Credit, three quarter hours.

312. **Plant Ecology.** It is the purpose of this study to consider the plants as they relate to the formation of soils and the development of the major vegetation units. Ecology is presented as it relates to the welfare of man in agriculture and conservation practices. Three hours a week. Winter quarter. Credit, three quarter hours. Not offered 1952-53.

313. **Trees.** A course dealing with the identification, uses, distribution and ecology of our local shade and forest trees. Some time is spent on the many phases of forestry as they touch our lives. Spring quarter. Credit, three quarter hours.

351-352. **Vertebrate Zoology.** A series of vertebrates will be studied with greater emphasis upon the dogfish and mammal. Prerequisite: Biology 221-222-223. Three hours a week throughout the fall and winter quarters. Credit, six quarter hours. Not offered 1952-53.

411. **Genetics.** The principles of heredity as known in plants and animals including human heredity are considered in this study. The many and varied applications of genetics are introduced frequently. Open to juniors and seniors or by permission of the instructor. Three hours a week. Fall quarter. Credit, three quarter hours.

412. **Organic Development.** It is the purpose of this course to interpret the trends of change in the biological world and aid in our understanding of mankind. Especially for teachers and other leaders. Three hours a week. Winter quarter. Credit, three quarter hours.

413. **Eugenics.** It is in this course that we bring together the many biological and social foundations as they relate to the problems of human welfare. Three hours a week. Spring quarter. Credit, three quarter hours.

CHEMISTRY

DR. VON WICKLEN

Students who major in chemistry will be required to take Mathematics 111-112 and Physics 111-112-113. It is recommended that students planning to take graduate work in chemistry also take Mathematics 113, 211-212-213, German 111-112-113 and 211-212-213.

111-112-113. **General Chemistry.** A pre-professional course for students in the fields of dentistry, engineering, medicine, and pharmacy, and for all chemistry minors and majors. Three lectures and a minimum of two laboratory hours per week throughout the year. Credit, twelve quarter hours.

211. **Qualitative Inorganic Analysis.** Practice and theory in the separation and identification of the ions of common inorganic substances. Prerequisite: Chemistry 111-112-113. Fall quarter. Two lectures and a minimum of four laboratory hours each week throughout the quarter. Credit, four quarter hours.

212. **Quantitative Inorganic Analysis, Volumetric.** Prerequisite: Chemistry 211. Winter quarter. Two lectures and a minimum of four laboratory hours each week throughout the quarter. Credit, four quarter hours.

213. **Quantitative Inorganic Analysis, Gravimetric.** Prerequisite: Chemistry 211. Spring quarter. Two lectures and a minimum of four laboratory hours each week throughout the quarter. Credit, four quarter hours.

311-312-313. **Organic Chemistry.** A study of the compounds of carbon. Prerequisite: Chemistry 111-112-113. Three lectures and a minimum of two laboratory hours each week throughout the year. Credit, twelve quarter hours.

411. **Organic Preparations.** An extension of the laboratory work in Chemistry 311-312-313 designed to give the student a more advanced and thorough training in organic laboratory technique. Prerequisite: Chemistry 311-312-313. Offered on demand in the fall quarter. A minimum of six laboratory hours and one lecture per week for the quarter. Credit, four quarter hours.

412. **Organic Syntheses.** An elaboration on Chemistry 411 requiring more advanced technique and special methods as applied to typical syntheses. Prerequisite: Chemistry 311-312-313 and Chemistry 411. Offered on demand in the winter quarter. One lecture and a minimum of six laboratory hours each week. Credit, four quarter hours.

413. **Qualitative Organic Analysis.** The systematic separation and identification of organic substances. Prerequisite: Chem-

istry 311-312-313. Offered in the spring quarter on demand. One lecture and a minimum of six laboratory hours each week during the quarter. Credit, four quarter hours.

PHYSICS

DR. BROWN

111-112-113. **Introduction to Physical Science.** A general survey course in the fundamental aspects of astronomy, chemistry, geology, meteorology and physics. Three lectures each week throughout the year. Credit, nine quarter hours. Not offered 1952-53. Dr. Von Wicklen.

211-212-213. **General Physics.** Mechanics, Heat, Light, Magnetism, Sound and Electricity. Prerequisites: Mathematics 111-112 or concurrent registration in either course. Three lectures and two laboratory hours each week throughout the year. Credit, twelve quarter hours.

MATHEMATICS

DR. BROWN

Students who major in Mathematics must include Mathematics 411-412-413 in their course.

Students who minor in Mathematics must include Mathematics 211-212-213 in their course.

100. **Commercial Algebra.** Three hours a week. Spring quarter. Credit, three quarter hours. Not credited on Mathematics major or minor. On demand.

103. **Engineering Drawing.** Six hours a week. Spring quarter. Credit, three quarter hours.

111. **College Algebra.** Prerequisite: one unit of high school algebra, and plane geometry. Fall quarter. Five hours a week. Credit, five quarter hours.

112. **Trigonometry.** Prerequisite: same as for Mathematics 111. Winter quarter. Five hours a week. Credit, five quarter hours.

113. **Analytic Geometry.** Prerequisite: Mathematics 111 and 112. Spring quarter. Five hours a week. Credit, five quarter hours.

211-212-213. **Differential and Integral Calculus.** Prerequisite: Mathematics 113. Four hours a week throughout the year. Credit, twelve quarter hours.

411-412-413. **Differential Equations.** The course may include other advanced topics according to the needs of the class. Prerequisite: Mathematics 211-212-213. Three hours a week throughout the year. Credit, nine quarter hours.

DIVISION OF EDUCATION**EDUCATION AND PSYCHOLOGY**

DR. BURT, MISS MARR, MRS. CLARK

Other Staff Members

All courses are accredited by the State Department of Education of Tennessee and may be used in satisfying state requirements for teachers' certificates.

100. Arithmetic for Elementary Teachers. Review of grade school arithmetic. State requirement for elementary certificate. Three hours a week fall or spring quarters. Credit, three quarter hours. No credit toward a degree.

110. Orientation. A course designed to supplement the Freshman Week Program in helping freshmen to make successful adjustments to college life. Required of all freshmen. One hour per week. Fall quarter. Credit, 1 quarter hour.

111-112-113. Elementary School Subjects. Materials, methods, and supervised observation. Three hours a week throughout the year. Credit, nine quarter hours.

122-123. Art for the Grade School. State requirement for elementary certificate. Three hours a week, winter and spring quarters. Credit, six quarter hours.

211. Personal Development. Study of normal problems of adjustment likely experienced in college and in the work world. This course will be developed by group discussion, readings, and aptitude tests; special emphasis upon abilities, interests, and personal qualities necessary for vocational success in several fields. Open to freshmen and sophomores. Three hours a week, spring quarter. Credit, three quarter hours.

221. General Psychology. Three hours a week, fall or winter quarter. Credit, three quarter hours.

222. Child Psychology. Prerequisite: Education 221. Three hours a week. Winter quarter. Credit, three quarter hours.

223. Directed Teaching. Prerequisite: Education 111-112-113 or its equivalent and scholastic average of C on previous college work. Directed observation, participation and teaching in city schools for ninety clock hours. Credit, three quarter hours.

311. Principles of Secondary Education. Three hours a week fall quarter. Credit, three quarter hours.

312. Adolescent Psychology. Prerequisite: Education 221. Three hours a week, spring quarter. Credit, three quarter hours.

313. History of Education. Three hours a week, spring quarter. Credit, three quarter hours.

323. **Tests and Measurements.** Three hours a week, spring quarter. Credit, three quarter hours.

411. **Guidance.** Three hours a week, fall quarter. Credit, three quarter hours.

412. **Educational Psychology.** Prerequisite: Education 221. Three hours a week, winter quarter. Credit, three quarter hours.

413. **Social Psychology.** Prerequisite: Education 221 and Sociology 111-112-113 or their equivalents. Three hours a week, spring quarter. Credit, three quarter hours.

421. **Methods of Teaching Commercial Subjects.** This course deals with the psychology of skill subjects and the methods and materials of teaching shorthand, typewriting and bookkeeping. Three hours a week, fall quarter. Credit, three quarter hours. Not offered in 1952-53.

431. **Methods of Teaching Music in the High School.** Same as Music 431.

442. **Methods of Teaching Foreign Languages.** A study of the aims, objectives, and methods of foreign language teaching in the secondary schools. Required of all students expecting to teach languages in high school. Fall quarter. Three hours a week. Credit, three quarter hours.

451. **The Teaching of Social Science.** A study of teaching Social Science in the high school. Three hours a week, fall quarter. Credit, three quarter hours.

452. **Methods of Teaching Mathematics in the High School.** Required of all who intend to teach high school mathematics. Three hours a week, spring quarter. Credit, three hours. Offered on demand.

453. **Historical Methods.** Methods of reading, studying and teaching history. Methods of preserving and using historical materials. Spring quarter. Three hours a week. Credit, three quarter hours.

461. **Materials and Methods in High School English.** Open to English majors and minors who intend to qualify as teachers. Fall quarter. Three hours a week. Credit, three quarter hours.

462. **Methods of Teaching Science in the High School.** Aspects of classroom and laboratory teaching and planning are dealt with. Three hours a week, winter quarter. Credit, three quarter hours. Offered 1952-53.

475. **Directed Teaching.** Prerequisite: Senior standing and scholastic average of C on previous college work. Directed observation, participation and teaching in city high school for one quarter. Credit, three quarter hours.

BUSINESS EDUCATION

MR. HOFFMAN

MR. EXUM

111-112-113. **Introduction to Business.** Three hours a week throughout the year. Credit, nine quarter hours. Required of all minors in Business Education.

121-122-123. **Beginning Typewriting.** Five hours a week throughout the year. Credit, nine quarter hours. This course is for students with no previous typewriting.*

131-132-133. **Beginning Shorthand.** Five hours a week throughout the year. Credit, nine quarter hours. This course is for students with no previous shorthand.*

211-212-213. **First Year Accounting.** Five hours a week throughout the year. Credit, nine quarter hours.

221-222. **Business Mathematics.** Two hours a week throughout fall and winter quarters. Credit, four quarter hours.

231-232-233. **Advanced Shorthand.** This course is open to all students with one year of Shorthand. Five hours a week throughout the year. Credit, nine quarter hours.*

241-242-243. **Advanced Typing.** This course is open to all students with one or more high school units in typing. Five hours a week throughout the year. Credit, nine quarter hours.*

311-312-313. **Second Year Accounting.** Three hours a week throughout the year. Credit, nine quarter hours. Offered on demand.

411-412-413. **Business Law.** Three hours a week throughout the year. Credit, nine quarter hours.

* A maximum of nine quarter hours may be counted in Typewriting and Shorthand.

HEALTH AND PHYSICAL EDUCATION

MR. WILLIAMS

Students who minor in Health and Physical Education will be required to take Health 111-112, 311 and Physical Education 111-112-113, 311, 313 or 413.

Students qualifying in Health and Physical Education for a Tennessee High School Certificate must take Health 111, 112, 311 and Physical Education 111-112, 313 or 413, 411 or 311 and four hours from the following activities: Tumbling, Tennis and Golf, Folk Rhythms.

A maximum of nine quarter hours in activity courses may be counted toward a degree.

Health Education

111. **Personal and Community Health.** A consideration of personal health practices and problems in community health. Three hours a week. Fall quarter. Credit, three quarter hours.

112. **Health and Nutrition.** An evaluation of nutrition requirements for successful living. Three hours a week. Winter quarter. Credit, three quarter hours.

113. **School Health Education.** An analysis of the scope of school health education with an emphasis on the teacher's role in the health education of students in schools. Three hours a week. Spring quarter. Credit, three quarter hours.

311. **Safety Education and First Aid.** Consideration of practical problems in safety with knowledge to meet problems in preventing accidents and further injury after accidents. Three hours a week. Fall quarter. Credit, three quarter hours.

Physical Education

111-112-113. **Conditioning Activities.** Required of all freshmen. Two hours a week throughout the year. Credit, three quarter hours.

211. **Tennis.** Instruction and practice in the fundamentals of tennis. Two hours a week. Fall or spring quarter. Credit, one quarter hour.

221. **Golf.** Instruction and practice in the fundamentals of golf. Two hours a week. Fall or spring quarter. Credit, one quarter hour.

231. **Plays and Games for Elementary Grades.** Theory and practice of plays and games that are of interest and value to elementary school pupils. Three hours a week. Fall quarter. Credit, three quarter hours.

241W. **Tumbling for Women.** Two hours a week. Credit, two quarter hours. Any quarter on demand.

241M. **Tumbling for Men.** Two hours a week. Credit, two quarter hours. Any quarter on demand.

251. **Folk Rhythms.** This course offers opportunity for the student to learn and teach the early American folk rhythms. These are vigorous activities, good group mixers, and especially suited for community recreation use. Three hours a week. Credit, two quarter hours. Any quarter on demand.

311. **The Games Program.** Selection, practice, practice teaching, and adaptation of games for physical education use in secondary schools. Three hours a week. Winter quarter. Credit, three quarter hours. Not offered 1952-53.

313. **Principles of Health and Physical Education.** The basic sciences of anatomy, bacteriology, physiology, and psychology, applied to health and physical education. Three hours a week. Spring quarter. Credit, three quarter hours. Not offered 1952-53.

411. **Athletic Coaching.** Basketball fundamentals studied from a coaching standpoint. Three hours a week. Winter quarter. Credit, three quarter hours.

413. **Administration of Health and Physical Education.** Problems of organization and administration of Health and Physical Education including selection, purchase, and care of equipment and supplies; office management; class management; budget and finance; and educational publicity. Three hours a week. Spring quarter. Credit, three quarter hours.

REGISTER OF STUDENTS

SUMMER SESSION, 1951

Antley, Margaret Frances .. Forest, Mississippi	Hines, Lucy Butler Jackson, Tennessee
Ausban, Virginia Frances .. Jackson, Tennessee	Holmes, James Walker..Spring Creek, Tennessee
Baker, Elton K. Jackson, Tennessee	Ivy, Lamarse H. Decaturville, Tennessee
Batchelor, Guy R. Trenton, Tennessee	Johnson, Mary Clara Enville, Tennessee
Batsel, John David Benton, Kentucky	Jones, Eleanor Gay Jackson, Tennessee
Brandon, Cenith Margueritte.. Halls, Tennessee	Long, Robert Albert Jackson, Tennessee
Castellaw, Mrs. Eura .. Friendship, Tennessee	McAlexander, Doris Ann .. Jackson, Tennessee
Cole, Robert Lee Bruceton, Tennessee	McClaren, Adrian Wallace..Trenton, Tennessee
Conger, Fred H., Jr. Jackson, Tennessee	McKenzie, Charles Bufford .. Finger, Tennessee
Creech, Merrill Thomas .. Jackson, Tennessee	Martin, Nancy Louise .. Reagan, Tennessee
Darby, James C. Dyersburg, Tennessee	Matthews, George Ross Jackson, Tennessee
Davis, Martha Tuttle Jackson, Tennessee	Mayes, Mildred Newbern, Tennessee
Davis, Sarah Woody Jackson, Tennessee	Murchison, William J. Jackson, Tennessee
Dockery, C. Carlyle Henderson, Tennessee	Nabors, Homer L. Humboldt, Tennessee
Ellis, Mary Sue Bethel Springs, Tennessee	Owen, Mary Elizabeth .. Jackson, Tennessee
Fisher, James Albert, Jr..Brownsville, Tennessee	Padgett, Charles H. Jackson, Tennessee
Forsyth, Catherine R. .. Humboldt, Tennessee	Pogue, Albert Frank Jackson, Tennessee
Gilbert, Paul L. Collierville, Tennessee	Rockover, Christine Mary..Jackson, Tennessee
Glover, Christine Vido, Tennessee	Roney, Harold Ted Jackson, Tennessee
Hamilton, Frank B. Jackson, Tennessee	Sowell, Lloyd Allan Dyer, Tennessee
Hamilton, Joseph Allen .. Mayfield, Kentucky	Stribling, Albert Epler .. Jackson, Tennessee
Hampton, Martha Carol .. Jackson, Tennessee	Swearengen, Nancy Van .. Jackson, Tennessee
Harwell, Mary Anna Corinth, Mississippi	Taylor, James F., Jr. Jackson, Tennessee
Hazelhurst, Waring Jackson, Tennessee	Wilbur, Ralph Edgar .. Oakham, Massachusetts
Helms, Walter Eugene .. Humboldt, Tennessee	Wilkinson, Dorothy Jackson, Tennessee
Henton, Jack Holland Benton, Kentucky	Wilson, Billy Bells, Tennessee
Higinbottom, Robert Neal..Memphis, Tennessee	Woody, Mary Sue Jackson, Tennessee
Hill, Mary Lee Covington, Tennessee	

REGULAR SESSION, 1951-52

(Students are classified according to number of hours at the end of the fall quarter)

SENIOR CLASS

Alexander, F. K. Jackson, Tennessee	Morris, Aprilene Ripley, Tennessee
Antley, Marge Forest, Mississippi	Newbill, Charles Jackson, Tennessee
Bingham, Lula Walker Atwood, Tennessee	Porter, Everett Gadsden, Tennessee
Boggs, Lawrence R. .. Silver Springs, Maryland	Rankin, Ted L. Jackson, Tennessee
Bond, Thomas Eugene .. Denmark, Tennessee	Robley, Neely H. Jackson, Tennessee
Brewer, Allen S. Jackson, Tennessee	Roche, Gerald L. Jackson, Tennessee
Castellaw, Mrs. Eura .. Friendship, Tennessee	Rogers, John William .. Union City, Tennessee
Darby, J. C. Dyersburg, Tennessee	Roseberry, Everett Memphis, Tennessee
David, Hero Mathura, India	Sandlin, William A. Jackson, Tennessee
Dockery, C. Carlyle Henderson, Tennessee	Smith, J. Reggie Jackson, Tennessee
Droke, Clarence Bells, Tennessee	Smothers, James Llewellyn.. Jackson, Tennessee
Fesmire, Cecil A. Jackson, Tennessee	Steele, Marjorie T. Jackson, Tennessee
Gaddie, Martha Hampton..R. 1, Hickman, Ky.	Stuart, Charlotte Jackson, Tennessee
Hamilton, Joseph A. Mayfield, Kentucky	Thomas, Raymond J. Jackson, Tennessee
Hazlehurst, Waring M. Jackson, Tennessee	Thomison, John Hollis..Morris Chapel, Tennessee
Landers, William B. Memphis, Tennessee	Walkup, Roy F. Jackson, Tennessee
Martindale, Frances Geraldine..Jackson, Tenn.	Weaver, Princella Jackson, Tennessee
Mays, Ava Jean Jackson, Tennessee	Westmoreland, Roy Chester..Jackson, Tennessee
Moore, Billie Marie Whiteville, Tennessee	Yancy, Mary Louise Paducah, Kentucky

JUNIOR CLASS

Babb, Jewell G. Corinth, Mississippi	Compton, Mary Detroit, Michigan
Banks, James T. Milan, Tennessee	Couch, Jerry K. Jackson, Tennessee
Branch, Bettye J. Jackson, Tennessee	Crawford, Lawrie Beth .. Jackson, Tennessee
Bray, Janice Bemis, Tennessee	East, Jean Bells, Tennessee
Burnette, Billy F. Jackson, Tennessee	Gilbert, Paul L. Collierville, Tennessee
Burnette, Kelly Jackson, Tennessee	Gilliland, Harold Halls, Tennessee
Carter, Charles B. Texarkana, Texas	Gilliland, Willis Halls, Tennessee
Clement, Martha L. Humboldt, Tennessee	Harwell, Mary Anna Corinth, Mississippi
Coleman, Augusta R. Lavinia, Tennessee	Johnson, Robert L. Bemis, Tennessee

Jones, Gay Jackson, Tennessee
 Jones, Wilson E. Gibson, Tennessee
 McAlexander, Doris Ann .. Jackson, Tennessee
 McPeak, Martha Decaturville, Tennessee
 Mays, Gerald K. Jackson, Tennessee
 Matthews, George Ross .. Jackson, Tennessee
 Murchison, James F. Jackson, Tennessee
 Phillips, E. Lawrence Jackson, Tennessee
 Pope, Willie Maude Jackson, Tennessee
 Pogue, Albert F. Jackson, Tennessee
 Ray, Laura Frances Jackson, Tennessee
 Roseberry, Lois P. Covington, Tennessee
 Rush, Mrs. Meiba Jackson, Tennessee

Smith, Robert Joseph Jackson, Tennessee
 Taylor, Billy G. Jackson, Tennessee
 Taylor, James F. Sardis, Tennessee
 Tillman, Bennett B. Jackson, Tennessee
 Turner, Jean Paducah, Kentucky
 Twomey, Rosemary Jackson, Tennessee
 Vandiver, Lynn Jackson, Tennessee
 Waggoner, Ola Mae Jackson, Tennessee
 Walker, Nan Grand Junction, Tennessee
 Watkins, Harold E. Covington, Tennessee
 White, James B. Jackson, Tennessee
 Wilbur, Ralph E. Oakham, Massachusetts
 Woody, Mary Sue Jackson, Tennessee

SOPHOMORE CLASS

Baker, Elton K. Jackson, Tennessee
 Banks, Betty Milan, Tennessee
 Barnett, Peggy Humboldt, Tennessee
 Bennage, Mary C. Rollins .. Jackson, Tennessee
 Blankenship, Peggy .. Beech Bluff, Tennessee
 Blanton, Charles G. Whiteville, Tennessee
 Boggs, Frances Silver Springs, Maryland
 Brandon, John E. Humboldt, Tennessee
 Bulle, Frank H. Rossville, Tennessee
 Burnette, Kenton C. Jackson, Tennessee
 Clement, Joy Henderson, Tennessee
 Collins, Joyce A. Humboldt, Tennessee
 Conger, Fred H. Jackson, Tennessee
 Council, Charlotte Hickman, Kentucky
 Dickerson, Lyda K. Lexington, Tennessee
 Douglass, Ann E. Dyer, Tennessee
 Edwards, Margaret A. Humboldt, Tennessee
 Ervin, Clyde Jackson, Tennessee
 Exum, Hester Parish Jackson, Tennessee
 Evans, Jimmy M. Paris, Tennessee
 Finley, Barbara Jackson, Tennessee
 Fletcher, Hayes F. Paducah, Kentucky
 Garrett, Robert W. Jackson, Tennessee
 Gaylord, Robert W. Dresden, Tennessee
 Graves, Harrell R. Jackson, Tennessee
 Hale, Bobby Dee Jackson, Tennessee
 Halford, Seymour Bells, Tennessee
 Harper, James C. Jackson, Tennessee
 Helms, Walter E. Humboldt, Tennessee
 Henton, Jack H. Benton, Kentucky
 James, Lucy B. Jackson, Tennessee
 Jarrett, James Glenn Lexington, Tennessee
 Johnson, Rebecca S. Jackson, Tennessee

Keefe, Irene Brooklyn, New York
 Knight, Rosemary Jackson, Tennessee
 Laumann, Howard C. Puerto Rico
 Ligon, Conrad L. Jackson, Tennessee
 Lucas, Jack Ripley, Tennessee
 McKenzie, Charles Finger, Tennessee
 Marbury, Pittman Brownsville, Tennessee
 Moody, Pattie June El Paso, Texas
 Morris, Marshall Jackson, Tennessee
 Nabors, Homer L. Humboldt, Tennessee
 O'Neill, James A. Jackson, Tennessee
 Padgett, Charles H. Jackson, Tennessee
 Pearson, Bunny Noel.... Chattanooga, Tennessee
 Perry, Frances Lawrenceburg, Tennessee
 Potts, Clovis B. Dyersburg, Tennessee
 Poore, Shirley J. Dyer, Tennessee
 Raines, Franklin B. Gibson, Tennessee
 Reid, James Franklin Bells, Tennessee
 Robley, Edwina Jackson, Tennessee
 Roddy, Shirley A. Jackson, Tennessee
 Scott, Tom Jackson, Tennessee
 Simmons, Mary Dell Memphis, Tennessee
 Smith, Jerry F. Reagan, Tennessee
 Spellings, Naomi Milan, Tennessee
 Stegall, Donelson H. Jackson, Tennessee
 Stewart, A. Neville Jackson, Tennessee
 Utley, Lloyd Medina, Tennessee
 Ward, Tommie Sue .. Beech Bluff, Tennessee
 Williams, Patricia A. Aberdeen, Mississippi
 Wilson, Harry B. Jackson, Tennessee
 Wyatt, James C. Jackson, Tennessee
 Wynn, Nelda J. Grand Junction, Tennessee
 Yarbrough, Orlan O. Jackson, Tennessee

FRESHMAN CLASS

Adams, Beryla M. Ripley, Tennessee
 Allison, Robert C. Jackson, Tennessee
 Archer, George T. Gates, Tennessee
 Ausban, Virginia Jackson, Tennessee
 Barham, Dorothy J. Jackson, Tennessee
 Barnes, Alice Grace Toccoa Falls, Georgia
 Barron, Julian W. Trezevant, Tennessee
 Betsel, John D. Benton, Kentucky
 Billings, Douglas Burlington, Tennessee
 Blankenship, Paul Jackson, Tennessee
 Berger, Carlos. La Paz, Bolivia, South America
 Boon, William E. Jackson, Tennessee
 Brandon, Marguerite Halls, Tennessee
 Brinkley, Charles W. Cedar Grove, Tennessee
 Bryant, James R. Jackson, Tennessee
 Buckingham, Betty G. Fulton, Kentucky
 Buntin, Thomas G. Jackson, Tennessee
 Carr, Jerry Bryant Trenton, Tennessee
 Clark, Betty Jane Trenton, Tennessee
 Climer, James C. Friendship, Tennessee
 Cole, Robert Lee Bruceton, Tennessee
 Compton, Ann E. Paris, Tennessee
 Corlew, Jerry F. Jackson, Tennessee

Creech, Merrill T. Jackson, Tennessee
 Cullum, Faye Munford, Tennessee
 Davis, John Thomas Jackson, Tennessee
 Dawkins, Laster A. Grand Junction, Tennessee
 Douglass, Paul F. Dyer, Tennessee
 Dunn, Elizabeth G. Collierville, Tennessee
 Edwards, Rebecca Humboldt, Tennessee
 Finnie, Gordon Memphis, Tennessee
 Fisher, James Albert .. Brownsville, Tennessee
 Fitzsimmons, Martha Sue .. Paris, Tennessee
 Fox, Jane Union City, Tennessee
 Gaudin, Catherine A. Charlotte Court House, Virginia
 Gaugh, James F. Bemis, Tennessee
 Goad, Eugene Jackson, Tennessee
 Gray, Betty A. Memphis, Tennessee
 Harrison, Freddie B. Friendship, Tennessee
 Hawkins, John M. Jackson, Tennessee
 Holmes, James W. Spring Creek, Tennessee
 Holloway, Athan E. Jackson, Tennessee
 Hudson, Robert F. Malesus, Tennessee
 Hufstедler, Jo Dean Darden, Tennessee

Johns, Evelyn V	Dyersburg,	Tennessee	Poole, Paul S.	Jackson,	Tennessee
Jones, Grady L.	Jackson,	Tennessee	Puckett, Charles W.	Jackson,	Tennessee
Joyner, Imogene	Memphis,	Tennessee	Riley, Wilna Ann	Paris,	Tennessee
Killough, Larry N.	Jackson,	Tennessee	Robinson, Robbie Jean ..	Lexington,	Tennessee
Lillard, Johnnie Sue	Jackson,	Tennessee	Sipes, Robert	Jackson,	Tennessee
Lucas, William T.	Ripley,	Tennessee	Smith, Bettie Sue	Elva,	Kentucky
McAlexander, Helen Irene ..	Jackson,	Tennessee	Spear, Mildred M.	Corinth,	Mississippi
McClarlin, William R.	Finley,	Tennessee	Taylor, Betsy B.	Jackson,	Tennessee
McFarland, Bobby T.	Jackson,	Tennessee	Tippitt, Franklin	Bells,	Tennessee
Marshall, Billie Joe ..	Morris Chapel,	Tennessee	Turk, Patty Lou	Memphis,	Tennessee
Martindale, Winston C.	Jackson,	Tennessee	Vowell, Jacqueline	Bruceton,	Tennessee
Mitchell, Vaunaida	Trenton,	Tennessee	Waits, William F.	Burlison,	Tennessee
Moore, Bobby Joe	Union City,	Tennessee	Walk, Elizabeth A.	Covington,	Tennessee
Moore, Robert Wayne	Jackson,	Tennessee	Weaver, Monte Joe	Jackson,	Tennessee
Morehead, Helen Joan	Jackson,	Tennessee	White, David E.	Jackson,	Tennessee
Morris, Marjorie Ann	Jackson,	Tennessee	Willford, John	Paris,	Tennessee
Morris, Martha Ann	Memphis,	Tennessee	Williams, Oscar	Jackson,	Tennessee
Murphey, Murray C.	Whiteville,	Tennessee	Wilson, George E.	Jackson,	Tennessee
Murtaugh, Tom Wood	Jackson,	Tennessee	Wilson, Larry	Humboldt,	Tennessee
Newhart, Thelma	Jackson,	Tennessee	Workman, Betty Joe	Paris,	Tennessee
Nowell, Patricia	Trenton,	Tennessee	Yancy, Frank H.	Paducah,	Kentucky
Parimore, Troy L.	Covington,	Tennessee	Yates, Luther F.	Trenton,	Tennessee
Pendergrast, Betty Sue ..	Jackson,	Tennessee	Zimmerle, Marlene	Scotts Hill,	Tennessee
Phillips, John Lake	Jackson,	Tennessee			

SPECIALS

Arnold, Virginia	Jackson,	Tennessee	Petty, Alma D.	Jackson,	Tennessee
Conner, Eleanor K.	Jackson,	Tennessee	Roney, H. Ted	Jackson,	Tennessee
Davenport, Paul	Jackson,	Tennessee	Sherrod, Will E.	Jackson,	Tennessee
Freed, John E.	Jackson,	Tennessee	Simmons, Mrs. Adina	Jackson,	Tennessee
Hines, Lucy B.	Jackson,	Tennessee	Turk, David	Memphis,	Tennessee
Jones, James T.	Jackson,	Tennessee	Turner, D. F.	Jackson,	Tennessee
Land, Emma	Jackson,	Tennessee	Vinson, Harold	Adamsville,	Tennessee
Mercer, T. Ras	Jackson,	Tennessee	Wheeler, Betty	Columbus,	Mississippi
Mills, Katherine	Jackson,	Tennessee	Thompson, Veda	Jackson,	Tennessee

SUMMARY OF ENROLLMENT 1951-52

Regular Session	Men	Women	Total
Seniors -----	26	12	38
Juniors -----	24	20	44
Sophomores -----	39	27	66
Freshmen -----	53	38	91
Specials -----	8	11	19
Totals in Regular Session -----	150	108	258
Summer Session 1951 -----	32	23	55
Grand Totals in Regular and Summer Sessions -----	182	131	313
Duplicates -----	23	10	33
Net Enrollment During Academic Year -----	159	121	270

ALUMNI DIRECTORY

Class of 1927—Bachelor of Arts

*Hilliard, T. Earle
Jolley, Cora Nelson
Lamon, Lois
Morelock, Constance (Mrs. Allen Wilson)
Pafford, Glendell Warren
Seissinger, Valdora Joyce
(Mrs. William Soare)
Warden, Anne
Womack, Elma Lee (Mrs. Burns Hicks)

Class of 1928—Bachelor of Arts

Baker, Cecil A.
Ballard, Betty (Mrs. Charles Carter)
Banks, Eliza (Mrs. George A. Kennedy)
Banks, Vernon E.
Leonard, Katherine (Mrs. Wilfred Stanfill)
Lewis, Faye (Mrs. Guy S. Miles)
Malone, John Ed
O'Neal, Buford
Overall, Dan R.
Threadgill, Helen (Mrs. Charles Ross)
Taylor, David Alfred
Wade, Ruth (Mrs. Cecil A. Baker)
Walden, Herschel
Watt, Mildred Etoyle

Class of 1929—Bachelor of Arts

Bailey, Bruce Edward
Barnhill, Evelyn (Mrs. Joe Scruggs)
Boren, Elizabeth
Burnett, Earline (Mrs. C. M. Price)
Councill, Raymond Ward
Gardner, James Robert
Gowan, Lois Virginia (Mrs. Enloe Turner)
Sanford, Marshall S.
Smith, Mae (Mrs. W. R. Reed)
Thompson, Willie Maude
Wadsworth, Virginia (Mrs. John D. Whitley)
Wilford, Eurie Pearl (Mrs. C. M. Neel)
Wilson, Raymond
Womack, Helen

*Deceased

Class of 1930—Bachelor of Arts

Cherry, Wilma (Mrs. Hugh Moore)
Evans, Samuel Clarence
Fant, Louise Bernice (Mrs. Lynn Lewis)
Hastings, Comer Henry
Herron, Mary Anita (Mrs. Louis Howlett)
Hicks, Elizabeth (Mrs. J. D. Harris)
Hopper, Kathryn Elizabeth (Mrs. Ben Bass)
Hunt, Frances (Mrs. Weldon Oliver)
Kent, Jack Thurston
Kiser, Buel Theodore
Kiser, Grace Wood (Mrs. Buel T. Kiser)
Lassiter, Virginia Lacy
(Mrs. H. A. Kincannon)
Mischke, Walter E.
Moore, Nelle Elizabeth
Pontius, Rita (Mrs. P. J. Kerby)
Tomerlin, Gloria Pauline
(Mrs. D. A. Ramsey)
Young, James Doyné

Class of 1931—Bachelor of Arts

Barrett, J. T.
Bledsoe, Lenora (Mrs. James C. Johnson)
Davis, A. L.
Ferguson, Alan B.
Flatt, F. A.
Johnson, J. Laurent
Lassiter, Erin (Mrs. A. J. Moreno)
Manning, Ruby (Mrs. Role Barnes)
Meriwether, Ruth (Mrs. D. C. Wakefield)
Parham, Chester
Reed, Jewell (Mrs. A. R. Tinker)
Reid, Frances
Samples, Anna Belle (Mrs. Clyde Bledsoe)
Scott, J. S.
Threadgill, Coby (Mrs. Mason Conger)
Tomerlin, Vernon
Wadsworth, Reginald
Walker, Aaron

Class of 1932—Bachelor of Arts

Bagby, T. Steadman
*Bishop, Laura Jeanette

Bradley, Vernon Wesley
 Brooks, Mary Louise (Mrs. John Cooper)
 Council, Lowell B.
 Evans, William Slaton
 Fenner, Mary Ann (Mrs. Carl Robbins)
 Gowan, Pansy May
 Hall, Henrietta (Mrs. M. E. Surret)
 Hastings, Emily (Mrs. Fred Clark)
 Jackson, Rubbye (Mrs. J. D. Young)
 Lassiter, Cornelia (Mrs. R. H. Arthurs)
 LeMond, E. Heustis
 Newsome, Harry H.
 O'Hara, Butler
 O'Neal, Evelyn (Mrs. H. F. Baker)
 Rushing, Imogene (Mrs. O. F. Lineberger)
 Sawyer, Ranville, W. T.
 Smith, Burl M.
 Stanfill, Charles
 Sweatman, Angie May
 Wadsworth, H. Manley

Class of 1933—Bachelor of Arts

Arant, Guy
 Barnes, W. T.
 Blackwell, Lucy White
 Cathey, Ruby
 Dawson, Gladys
 Diggs, Edwin
 Foust, Lee Ola
 Fowler, Anna Belle (Mrs. Russell Gooch)
 Horton, Robert
 Love, Tom
 Mayes, Ben
 Miller, C. C.
 Oliver, Weldon
 Pearigen, William Harris
 Smith, Evelyn Ruth
 Spangler, Sara (Mrs. John L. Armstrong)
 Stanley, Harold
 Stanley, Wilma (Mrs. Wood Bouldin)
 Terry, Edward
 Tooms, Marylu (Mrs. Ellis Faulkner)
 Weir, Orval
 Winslow, Elton
 Wrather, Donnie (Mrs. Edwin Foust)

Class of 1934—Bachelor of Arts

Brown, Ruby Carey (Mrs. J. R. Crowe)
 Cade, Dorothy H.
 Caldwell, Ben Edd
 Dodds, Elsie Elizabeth (Mrs. Stephen Willis)
 Evans, Daniel P.
 Foust, Edwin
 Haley, J. Hamilton
 Henry, Otis Granville
 Hilliard, Irving Ringo
 Kendall, Margaret Elizabeth
 Lyles, Paul Thomas
 Mainord, Mary Louise
 Matthews, Isabel (Mrs. Ernest Ball)
 Roach, Mary Elizabeth
 Robbins, Carl Maurice
 Smith, Alma (Mrs. E. New)
 Smith, Mary Carolyn
 Stalvey, John
 Ward, Lee Pope
 Womack, Hazel (Mrs. Moody Simms)
 York, Benjamin Preston

Class of 1935—Bachelor of Arts

Armstrong, John Lee
 Binkley, David Washington
 Bradbury, Glenn
 Crowe, James R.
 Dyer, Virginia
 Evans, Sarah E. (Mrs. H. W. Kenady)
 Hinton, David E.

Hopper, Mabel (Mrs. Kyle Webb)
 Howell, Weldon Young
 Lassiter, Mary Jane
 Lockman, Frances L.
 Mattox, James Doyle
 Nicholas, Edward I.
 O'Neal, Ann May
 Riddick, Thomas Stacy
 Simms, Lyman Moody
 Webb, John Luke
 York, George Dupree

Class of 1936—Bachelor of Arts

Batts, Wavy E.
 Cantrell, Evelyn Louise (Mrs. Joseph Spain)
 Carne, John Emerson
 DeShazo, Winifred Huntsman
 England, James J.
 Farris, Edgar D.
 Felts, Mac Howard
 Fiser, James Hinton
 Fisher, Russell
 Foote, Nell (Mrs. W. H. DeShazo)
 Goore, Frances Willard
 (Mrs. Bob Carithers)
 Harris, Eunice (Mrs. Elliott Murry)
 Harwell, Aubrey Biggs
 Hicks, Lulu Margaret
 (Mrs. Francis E. Carroll)
 Hicks, Martha Louise
 Mitchell, Howard
 Moore, William Clifton
 Nabors, James Luther, Jr.
 Porter, Ira Ford
 Pullen, Doris (Mrs. Harold Welsh)
 Spain, Joseph Thomas
 Steele, William Graves
 Swift, Eleanor Louise (Mrs. John West)
 Williams, Harry Eugene
 Williams, Roy D.
 Winslow, William R.

Class of 1937—Bachelor of Arts

Bagby, Charles Lee
 Chronister, Borden S.
 DeShazo, Lanier Vincent
 Gowan, Robbie (Mrs. John T. Masterson)
 Jackson, Imogene
 Jones, Kathryn
 Kincannon, Lou Nell (Mrs. J. D. Barton)
 King, Harvey, Jr.
 Lantrip, James William
 Lassiter, Betty (Mrs. Roy Bengel)
 McCallum, Katherine
 (Mrs. William Winslow)
 Mainord, William Horace, Jr.
 Manley, Gladys LaVergne
 (Mrs. Howard McIntyre)
 Mattox, Milton
 Parr, James E., Jr.
 Ray, Gardner
 Robbins, Thomas Ennis
 Sullivan, Charles Curtis
 Sutherland, Merrydale (Mrs. Hunter Woods)
 Thomas, Jacob Edwin
 Turner, Wylie E., Jr.
 Walkup, Paye Bridges (Mrs. E. E. Walkup)
 Waynick, Ella Kathryn
 (Mrs. William Woolfolk)
 Womack, Richard E., Jr.

Class of 1938—Bachelor of Arts

Alexander, Mary Lucile
 Brittain, Edna Claire (Mrs. Lynn Busselle)
 Burkett, Herman J.

Burnette, Juanita Onorine
(Mrs. William J. Long)
Burnette, Lillian Maxine (Mrs. H. C. Parrott)
Butler, Charles Vann
Crump, Gladys (Mrs. James Lazenby)
DeShazo, Mavis Evelyn (Mrs. E. L. Jordan)
Dew, Jimmie
Doty, T. W., Jr.
England, James Lawson
Fisher, Margaret (Mrs. Leslie McKee)
Garrett, Thomas Warren
Graves, Golden Esther (Mrs. Marcus Gurley)
Gurley, Marcus Monroe
*Hammond, Raymond Charles
Harris, Sarah Elizabeth
Haskins, Dorothy Louise
(Mrs. James P. Aderhold)
Johnston, Frances Louise (Mrs. J. S. Morris)
Jones, Nelson Theo
McDaniel, E. F., Jr.
Mainord, Rebekah (Mrs. Rebekah Harleston)
*Martin, Estelle (Mrs. W. S. Vander Wal)
Mischke, Vernon
Moris, John Samuel
Nethery, Janice (Mrs. Cecil Stone)
Parham, James
Porter, Annie Laurie (Mrs. C. C. James)
Pullen, Mary Bob (Mrs. James E. Dickerson)
Roebke, Mary Frances
Sawyer, Robert Lee
Sharp, Caroline
Stalvey, Daisy (Mrs. Joseph W. Brown)
Swift, Marjorie Ann
Thomas, Walter Y., Jr.
Todd, Nelwyn Frances (Mrs. Ira Porter)
Watlington, Kenneth
Webb, Pat
Wilson, Ruby Mae (Mrs. F. K. Alexander)

Bachelor of Science in Commerce

Miller, Archie Earl

Class of 1939—Bachelor of Arts

Birchett, Dorothy Louise
(Mrs. T. E. Midyett)
Bland, William Griffin
Bonner, Mabel (Mrs. Richard Womack)
Crowe, Mary Elizabeth (Mrs. Porter Jones)
Dike, Dorothy Adelaide
(Mrs. Frank Elliott)
Dodds, Oscar
Graves, Lucy Long (Mrs. Howard Graves)
Hays, Will Evelyn (Mrs. Neil Sherrod)
Hilliard, Mary Arthur
(Mrs. Robert Fabian Parish)
Johns, Homer E.
Lassiter, Mary D. (Mrs. Floyd Matthews)
Phelps, Charles Gilbert, Jr.
Reynolds, Violet Marie
(Mrs. Paul Dickerson)
Sawyer, Martha Frances
(Mrs. Borden Chronister)
Shorten, Paul Frederick, Jr.
Smith, Walter Rhea
Tillman, Harold Wade
Walkup, Elbert E.
Wallick, Thelma Virginia

Bachelor of Science in Commerce

Hawkins, Barbara Ruth (Mrs. Joe Daniels)

Class of 1940—Bachelor of Arts

Allen, Alice (Mrs. R. E. Honnall, Jr.)
Bivens, Raymond Artie
Blancett, Sue Kathryn
(Mrs. William Pounds)

*Deceased

Brown, Susie Henning
(Mrs. Raymond Kirby Lasley)
Brown, T. C.
Coble, Frank
Dees, Fannie Mae
Estes, Harry Horace
Hall, Robert Wilson
Lett, Harlan Jerome
Luter, Harriet (Mrs. Fremont B. Johnson)
Mitchell, Miles Coffman
O'Neal Mary Catherine
(Mrs. Marshall Bools)
Phillips, Margaret (Mrs. Woody Jones)
Reynolds, Marylee
Scott, Bettye Margaret (Mrs. Roy Spencer)
Wilbur, Willard Henry
Wilds, Lewell (Mrs. Lewell Lee)
Wilson, Lucy Mary (Mrs. Archie T. Deem)
Womack, Edith Lynn
(Mrs. Chester E. Bates)

Bachelor of Science in Commerce

Babb, Angelyn (Mrs. Wilson Jobe)
*English, Mattie Virginia
(Mrs. William A. Wilkens)
Fisher, Charlotte Gertrude
(Mrs. John McKinstry)
Flack, Mae Aileen (Mrs. William Leftwich)
*White, Bob
Wilbur, Willard Henry

Class of 1941—Bachelor of Arts

Akin, Montine
Batts, Loice
Bivens, Juanita (Mrs. Bivens)
Bond, Mary Frances (Mrs. Tommy Ballard)
Clemons, Frances (Mrs. Warren D. Johnson)
Cosner, Charles
Duncan, Berry Jackson
Greathouse, William Marvin
Heaberg, James Hugh
Kelly, Webster
Parker, Andrew Samuel
Peters, Rachel Jane (Mrs. Gordon Plumley)
Presley, Margaret Allene
Ramer, Lloyd
Ramsey, Mary M.
Rawls, Annie Belle (Mrs. Enos Thurmond)
Sanders, Irvin R.
Steele, Robbie (Mrs. John Fly)
Thomas, Mary Lou (Mrs. John F. Dooley)
Underwood, Imogene (Mrs. Lloyd Ramer)

Bachelor of Science in Commerce

Bell, Margaret Carolyn
(Mrs. E. F. McDaniel, Jr.)
Fisher, Viola Frances (Mrs. Hugh Heaberg)
Tomlinson, James

Class of 1942—Bachelor of Arts

Anderson, Denver Woodroe
Andrews, Janie Bess (Mrs. John C. Cox)
Bridges, Lucile (Mrs. James Taylor)
Cameron, Julian Rogers
Clement, Rex Thomas
Freeland, Joe Lawrence
Harris, Clarence Rowland
Harrison, Thomas Marshall
Langdon, James Beldon
McClannahan, Sara Jane (Mrs. Warren Hunt)
McRae, Mary Winifred (Mrs. J. V. Turnage)
Miller, Harry
Phelps, Kenneth Jackson
Powell, E. Quinton
Rice, Milton Paul
Richardson, Helen (Mrs. W. M. Spicer)
Smith, Frances

Spicer, William Mather
 Steadman, Mrs. J. R.
 Walton, Howard Charles
 Warren Mildred Louise (Mrs. Max Nance)
 Westover, Sarah Derel (Mrs. Harry Knox)

Bachelor of Science

Bridges, Nancy Lucile (Mrs. James Taylor)
 Conger, Mary Catherine (Mrs. Harry Miller)
 Frederick, Charles (Charles Abrams)
 Gallagher, William James
 Harris, Mildred Adams
 Sansom, Louis
 Vetrano, Edward N.
 Warlick, Eugene
 Williams, Margaret Maxine

Class of 1943—Bachelor of Arts

Bishop, Virginia (Mrs. W. T. Odeneal)
 Bland, Anna Bell
 Emerson, O. B.
 Exum, Billie Pearson
 Flack, James Christy
 Goddard, Annie Kathryn
 (Mrs. Ben Anderton)
 Martin, Mary Nelle
 Mattox, Evelyn Gertrude (Mrs. Robert Love)
 MacMillan, Alexander Malcolm
 McNeill, Susie Elizabeth
 (Mrs. Horace Mainord)
 Nall, Willette (Mrs. Robert H. Kuhlman)
 Nance, W. A.
 Nichols, Harold
 Parker, Carolyn Tanner
 Pope, Margaret Evelyn
 (Mrs. Norris Shelton)
 Rawls, Evelyn (Mrs. Roger Menzies)
 Reynolds, Margaret Katherine
 Simmons, June Ruth (Mrs. Warren McSwain)
 Smith, Carl Vernon
 Snipes, David Franklin
 Teer, George Arthur, Jr.
 Yarbrow, Claude Lee

Bachelor of Science

Archer, James Paul
 Bland, Anna Nell
 Brooks, Mildred (Mrs. Clyde Reed)
 Exum, Billie Pearson
 Flack, James Christy
 Goddard, Annie Kathryn
 (Mrs. Ben Anderton)
 Hilliard, Frances (Mrs. Fred Budde)
 MacMillan, Alexander Malcolm
 Nance, W. A.
 Palmer, Gwendolyn Rosetta
 Rawls, Evelyn (Mrs. Roger Menzies)
 Simmons, June Ruth (Mrs. Warren McSwain)
 Wasson, Mildred Love
 (Mrs. Wm. McWhirter)

Class of 1944—Bachelor of Arts

Davis, Martha Deborah
 (Mrs. W. A. Rhea, Jr.)
 Dillon, Linda Marietta
 (Mrs. William R. Austin)
 Elkins, Carl Lee
 Foust, Nell
 Gardner, Thelma Carbiene
 (Mrs. Cecil Bollin)
 Leeper, Elizabeth Anne (Mrs. J. G. Good)
 Robbins, Martha Frances
 (Mrs. Compton Wallace)
 Russell, Henry Ewell
 Smith, Nancy Rebecca
 (Mrs. William Looney)

Bachelor of Science

Halford, Guy
 Leeper, Elizabeth Anne (Mrs. J. C. Good)
 Tate, Mary Elizabeth
 Long, Mrs. Louise Mathis

Class of 1945—Bachelor of Arts

Arnold, Mrs. Verona S.
 Bagby, James Lee
 Blacknall, John Neal
 Boulton, Jimmie Ruth (Mrs. Jack Phelps)
 Bumpus, Virginia Lee (Mrs. Frank Fletcher)
 Daniel, Martha Elizabeth
 (Mrs. Paul Eaheart)
 Davidson, Tom Allen
 England, Mary Belle
 Johnson, Clarence Brown
 Johnson, Ira Thomas
 Johnson, Coleen Jolley
 McCullough, Jack Alfred
 McKinnon, Eloise
 Thomas, Claude Bledsoe

Bachelor of Science

Austin, William Robert
 Blacknall, Marjorie Edwards
 Blalock, Jerella Frances (Mrs. J. L. Moore)
 Boulton, Jimmie Ruth (Mrs. Jack Phelps)
 Farrow, Lawrence Franklin
 Larson, Leonard V.
 Pearigen (Mrs. C. F. Weiss)
 Sheffield, Mary Kincaid
 Stewart, Charles Edward

Class of 1946—Bachelor of Arts

Capps, John Albert
 Eagle, Ellen (Mrs. Frank Caldwell, Jr.)
 Gilbert, Helen (Mrs. Warren Fesmire)
 Griffin, Thomas Elliott
 Luten, Carolyn (Mrs. Robert Zehr)
 Menzies, Rogers
 McCormack, Geraldine
 (Mrs. M. Whitaker)
 Neisler, Frances Weaver
 (Mrs. Romie Neisler)
 Partin, James Austin
 Williams, Vera Dorothy (Mrs. J. O. Hill)
 Witherspoon, James F.

Bachelor of Science

Archibald, Paul Lee
 Cagle, Anna Louise (Mrs. L. D. Lewis)
 Cole, Edward Lee
 Cooper, Juanita Caroline (Mrs. Walter Phelan)
 Eisinger, Bettye Irene
 Miller, John Robert
 Newberry Marian (Mrs. Howard Smith)
 Pafford, Juanita (Mrs. John Garland)
 Sharp, Emily
 Standley, Frederick
 Torii, Mary Kawai
 Truett, Ellis
 Truett, Polly Lewis

Class of 1947—Bachelor of Arts

Bell, Marian Lucile
 Black, Margaret (Mrs. J. Newton Means)
 Cathey, Vivian (Mrs. Stafford Dees)
 Cox, Alice Jane
 Crook, Nancy Green
 Frye, Stanley Chester, Jr.
 Graham, Joy Emerson (Mrs. J. W. Rosser)
 Hilliard, Thomasine
 Jones, Frances Catherine (Mrs. Rayburn Cagle)
 Looney, William Charles
 McFarland, Earlene (Mrs. James P. Echols)

McGowan, Robert William
 McKelvy, George Franklin
 McKnight, Virginia Elaine
 McSwain, Warren Stewart
 Mayo, Frances
 Seavers, Ray Nell
 Street, Ramon Eugene
 Thompson, Martha Collins
 (Mrs. Lloyd Armour)
 Townsend, Harrel Alvin
 Wallace, William Lynn

Bachelor of Science

Beare, Evelyn W.
 Berryhill, Anne
 Bove, Virgilio
 Baker, Mary Frances (Mrs. John Capps)
 Danner, Mary Esther
 Davis, Richard E.
 Gillespie, Albert
 Hawkins, David N.
 Hoffman, John Quinton
 Hunt, Eva Mae (Mrs. David Hawkins)
 May, John Thomas
 Messner, Sara Robinson
 (Mrs. Kenneth Messner)
 Olhausen, John David
 Ryan, Joe Utley
 Seavers, Ray Nell
 Thomas, Mrs. A. M.
 Thomas, Garnett
 Trevathan, Faye (Mrs. James Partin)
 Vaughan, William N.
 Williams, James Neal

Class of 1948—Bachelor of Arts

Angy, Sue Pafford
 Armour, Lloyd
 Bingham, Nowell
 Broadus, Lars L.
 Cuff, James Kelton
 Dodson, Dorothy
 Frazier, Alfred S.
 Reynolds, Isabel (Mrs. Stanley Frye)
 Galey, Aneta
 Gilbert, Rebecca (Mrs. George May)
 Looney, Addison C.
 May, George
 Carothers, Alpha (Mrs. Tom Rhodes)
 Stout, Nancy Jean (Mrs. Harold McCleary)
 Townsend, Beverly (Mrs. Allen Fall)
 Weaver, Carolyn
 Weaver, Marion (Mrs. Joe Thompson)
 McAdams, Annie (Mrs. Claude Wilkins)

Bachelor of Science

Allen, Margaret (Mrs. James N. Williams)
 Berry, Mary Ruth (Mrs. Hollis Thomison)
 Bickley, Claude A.
 Black, Harvey Edwin
 Blankenship, Arthur C.
 Fesmire, Warren
 Hill, Elizabeth Jones
 Lawler, Guy
 Lawrence, Sam, Jr.
 Moore, Lanie B.
 Smith, Betty (Mrs. Jerry Boone)
 Smith, Howard
 Utley, Robert
 Vaughn, George
 Weaver, Elizabeth
 Wilson, Lawrence

Class of 1949—Bachelor of Arts

Bell, Jerry E.
 Carroll, Wilfred
 Heaberg, Joanne (Mrs. Leo Leathers)

Hines, Maurice Allen
 Hopper, Carolyn (Mrs. Rhea Deming)
 Lassiter, Harold
 Lewis, Ernest
 Liggett, Hollis
 McKinnie, Wesley
 McSwain, Dorothy (Mrs. J. M. Byrn)
 Simpson, Billy Leon
 Taylor, Corinne A.
 Vance, Carolyn
 Walker, Georgia Grayce
 White, Lyda

Bachelor of Science

Anderson, Florence
 Barron, Bennie J.
 Bolton, Wayne
 Byrd, Ward H.
 Cooper, Shirley (Mrs. George Winslow)
 Dallas, Wallace W.
 Dismuke, James H.
 Divinnie, Clint
 Dunne, Joseph Lawrence
 Freeman, Alta Gray
 Gilbert, J. C.
 Giles, Helon (Mrs. Jerry O'Neal)
 Gregory, Arthurene (Mrs. Jerry Bell)
 Hogan, Ralph
 Horton, David B.
 Houston, John V.
 Jackson, Walter T.
 Lewis, Elmer
 Lyles, Dorothy Jeane (Mrs. Robert Carlton)
 McSwain, Harold W.
 Maris, David
 Mays, Gladys E.
 Miller, Fred
 Pate, Billy
 Reid, James Max
 Rhodes, Thomas H.
 Rhodes, Randolph S.
 Smith, Charles G.
 Truett, James M.
 Tucker, Laverne
 Walker, Ancil
 Walker, Wilson
 Watlington, Janice
 Wiggins, Wesley Wayne
 Wilkins, Rose
 Winston, Rachel (Mrs. Robert Valla)
 Williams, Bryan
 Woodward, Paul
 Zehr, Robert G.

Class of 1950—Bachelor of Arts

Anthony, Leta F.
 Barnes, Eugene H.
 Brooks, Richard L.
 Chandler, Colie Edward
 Chandler, Mildred White (Mrs. Robert Utley)
 Culp, Frederick Malcolm
 Curtis, George C., III
 Davidson, Donald W.
 Dent, Clayton R.
 Dickerson, Earl Tucker
 Garrett, Marjorie Bernice
 Hopper, James Harris, Jr.
 Leathers, Henderson Leo
 McArthur, Nancy M.
 McDonald, James M.
 McDow, Wanda Mai (Mrs. Jack May)
 Maloney, Monya
 Russell, William K.
 Steadman, Mary Emma
 Towater, Jane
 Walker, Raymond L.

Watlington, Elton A.
Williams, Roy Winston
Yandell, William E.

Bachelor of Science

Beacham, Norma Jean
(Mrs. William J. Wilson)
Briggs, James Parham
Carlton, Robert A.
Clarke, Mary Margaret
Davenport, Paul Alton
Davis, Mary Helen (Mrs. Eugene Barnes)
Dees, Stafford
Dodson, Kermit Lee
Ferguson, Billie Faye
Floyd, Bryant
Freeman, William D.
Hampton, Clarence O.
Harrison, Glenn Thomas
Hartman, Loyal Orlin, Jr.
Horton, Tressie V.
Heaberg, Frances Rosalyn
Henry, Derucie
Hill, Roy D.
Holland, Henry F. N.
Hood, Rebecca (Mrs. William D. Freeman)
Hudgins, Samuel J.
Hulme, John W.
Johnson, James Hobart
Lancaster, Betty Joyce (Mrs. Leon Johnson)
Lansden, Charles B.
Law, Thomas Malcolm
Leathers, George Theo
Ledbetter, W. B.
McHughes, Louis C.
Maris, Margaret Ellen (Mrs. Hollis Liggett)
May, Jack Randolph
Mays, Helen P.
Moore, Charles L.
Morris, Fate, Jr.
Parker, Chester Harvey
Reams, Max R.
Robinson, Edgar Lee, Jr.
Rooks, Anne (Mrs. Clarence O. Hampton)
Simpson, Cora Elizabeth (Mrs. Everett Shires)
Stewart, Elizabeth (Mrs. J. L. Sanders)
Summers, Joe Wayne
Thorpe, Jessie Barnes
Turner, Mrs. David Frank
Turner, James Clay
Wallace, Harold Fowler
Watlington, Joseph C.
Williams, Roy D., Jr.
Wood, Jarrett Donald
Wilson, William J.
Voegell, Jerre R.

Class of 1951—Bachelor of Arts

Baggett, Barbara Aclin
Baker, Dorothy Inez
Buchwald, Anthony
Cagle, Rayburn O.
Carothers, Shirley
Durham, Virginia Ann
Evans, William Slaton, II
Floyd, Mary E.
Ford, Clone Jackson
Gaddie, Billie
Gilbert, Lora Elizabeth
Granberry, William Harvey
Hare, Clarence Edward
Lasley, Marjorie Rhodes
McClarin, Cheryl Anne (Mrs. Henry Weber)
McClaren, Adrian Wallace
Malloy, Barney Mathis
Morrison, Archie C.
Newburn, Walter E.
Norwood, Jannie Marie
Weber, Henry George

Bachelor of Science

Allison, Betty Rike
Allison, William L.
Bagby, James Lee, Jr.
Batchelor, Guy
Caldwell, Thomas R.
Davis, Sara Frances
Davis, Sarah Woody
Dixon, A. B., Jr.
Ellis, Mary Sue
Edwards, William Austin
Ford, James Q.
Frey, Fred Jefferson
Frey, Ruth Butler
Glover, Christine
King, Lucille McKnight
Mercer, Dorothy Bolding
Mitchell, Nancy Jo
Murchison, William Joseph
Owen, Mary Elizabeth
Perry, Bonnie Marie
Fotts, Vivian Elaine
Rawls, Nell Evans
Rawls, William Tyree
Reid, John E.
Robinson, Carolyn Pearigen
Rogers, Thomas H.
Rollins, Robert Clyde
Scarborough, Oscar P., Jr.
Stephenson, Roy Crosby
Stribling, Albert Epler
Williams, Betty Watlington
Wilson, Paul L., Jr.

INDEX

	Page		Page
Absence -----	21	Incidentals -----	13
Administrative Officers and Assistants -----	8	Languages, Modern -----	35
Admission, Requirements for -----	28	Laboratories -----	27
Advanced Standing -----	28	Lambuth Messenger, The -----	26
Aims -----	10	Lambuth Vision -----	26
Alumni Association -----	26	Lantern -----	26
Alumni Directory -----	55	Library -----	27
Athletics -----	24	Location -----	10
Awards -----	17	Mathematics -----	47
Biology -----	44	Music -----	36
Board of Trustees -----	5	Natural Sciences -----	44
Board in Dormitory -----	12	Number of Hours Permitted -----	21
Boarding Places -----	23	Organization for Instruction -----	32
Buildings -----	10	Officers of Board -----	5
Business Education -----	50	Physical Education -----	50
Calendar -----	2	Physical Science -----	47
Campus -----	11	Physics -----	47
Chapel Attendance -----	23	Piano -----	36
Chemistry -----	46	Political Science -----	41
Church Attendance -----	23	Pre-Professional Courses -----	32
Classification of Students -----	20	Probation -----	22
Clothing -----	44	Publications -----	26
Committees of Faculty -----	9	Quality Credits -----	20
Correspondence and Extension Credit -----	29	Register of Students -----	52
Discipline -----	23	Registration -----	20
Divisions -----	33	Regulations Regarding Payments -----	13
Dormitory Regulations -----	23	Regulations Relating to Students -----	19
Economics -----	42	Religion -----	40
Education and Psychology -----	48	Reports -----	20
English -----	33	Scholarships -----	16
Equipment -----	11	Self-Help -----	14
Examinations -----	22	Social Studies -----	41
Executive Committee -----	5	Sociology -----	43
Expenses -----	11	Spanish -----	35
Faculty -----	6	Speech -----	34
Foods -----	44	Statement of High School Work -----	19
French -----	35	Student Activities -----	22
Freshman Orientation -----	27	Student Body Association -----	24
Grading -----	20	Student Counseling -----	27
Graduation, Requirements for -----	29	Student Loan Funds -----	14
German -----	35	Student Organizations -----	24
History -----	41	Students, Register of -----	52
Health Education -----	50	Summary of Enrollment -----	55
Health Service -----	24	Table of Contents -----	3, 4
History of Institution -----	9	Teacher Training Course -----	31
Home Economics -----	44	Three-Year Residence Plan -----	31
Humanities -----	33	Transcript of Record -----	23
		Tuition -----	12
		Voice -----	36

